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Carolina Arts Commission
Celebrates 25 Years of
State Support for the Arts.

ARTIFACTS

Volume III, FY:92

January/February/March 1992

First Anniversary Issue



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FEB 13 1991

STATE DOCUMENT

"Pietà"
by Dan Smith

Mixed Media On Photography
35" x 25"

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Notes To ARTIFACTS Readers

ARTIFACTS is published 4 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each ARTIFACTS issue.

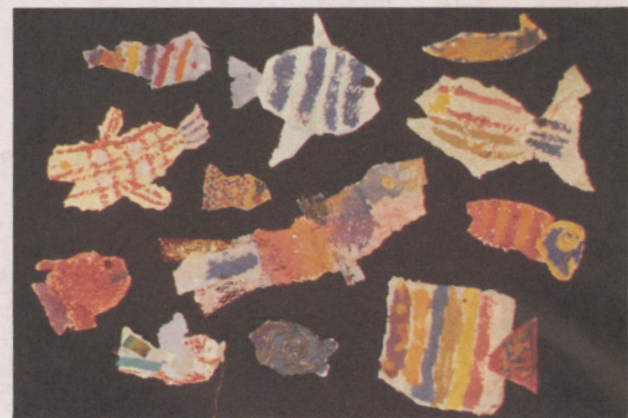
The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: ...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance. The Arts Commission is reported as exempt from affirmative action reporting requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency.

South Carolina Arts Commission Executive Director: Scott Sanders. Board of Commissioners: Betsy Terry, Chairman, Carl Blair, Millie Dent, Constance Flemming, Jean Jones, Larry Lebby, Harold Moore, Frances Stogner and Shirley Langdon. Board of Commission meeting dates for 1992: January 17, March 18, April 22 and June 3-4.

Offices Closed: January 1, New Year's Day; February 17, George Washington's birthday.

About The Cover

Dan Smith, Columbia, is a photographer and painter who teaches art at Claflin College in Orangeburg. He was a recent winner in the Springs Industries and the State Fair art exhibitions and has a one-man show in February at the Havens Framing Gallery, Columbia.



Third graders from Carolina Elementary School in Hartsville crafted paper fish (above) on the Arts Commission Crafts Truck, a mobile crafts studio.

Students Getting "Artsy" Experience

Excerpted from The Hartsville Messenger, October 16, 1991. Story by Lori P. Ard.

Carolina Elementary School students are receiving hands-on experience inside an eighteen-wheeler. That is, the students are studying art inside the South Carolina Arts Commission Crafts Truck. The school, one of only six sites in the state that the truck will go to, has the rare opportunity to have the art mobile studio as well as two successful artists with it.

The artists travel with the studio and bring their talents and skills to the students who are taken out of their traditional art classroom and moved inside the truck to learn any number of activities.

"Students are particularly intrigued with the Crafts Truck because it gives them an opportunity to actually create a craft which is theirs to keep, while being exposed to the professional artists who share their knowledge," said Gail Smithwick, art teacher at Carolina Elementary.

"This is the first time that Carolina has had the Crafts Truck. The children are very excited about the new environment and are learning so much," she said.

The program is divided into two, two-week sessions, each under the different artists. Sara Ayers, the most noted Catawba Indian potter, assisted the students in making Indian pitchers during the first two-week session.

For the next two weeks Charleston artist Kit Loney, maker of contemporary works of tapestries and handmade paper, will demonstrate her talent in weaving and paper making as well as dye painting.

"This is a great opportunity to have such talented artists, materials and facilities right on the students' doorstep." Smithwick said. "The kids are already asking if we can do this again next year."

Arts Commission Notes

59 Artists Added To S.C. Arts Commission's Approved Artist Roster

Fifty-nine performing artists have been added to the Arts Commission's FY:92 Approved Artist Roster.

Selected in July 1991 by the Performing Arts Panels in Dance, Theatre and Music, or by meeting alternative qualifications, these artists join a list of several hundred artists who have applied for and received approved roster status. Visual, literary and media artists submitted work samples to a selection review panel in December.

Selected artists will have their names added to the Arts Commission's 1992 Approved Artist Roster, which allows them to be contracted for work through the Arts Commission. Approved status is not, however, a guarantee of work.

The next deadline for performing artists interested in applying for roster status is July 10, 1992, for those interested in working in Arts Commission and school programs from July 1992 through June 1993.

Placement on the Approved Artist Roster may also be achieved by meeting alternative qualifications. For a listing of alternative qualifications, or for more detailed information on the selection process for the Approved Artist Roster, you may request a copy of the artist selection brochure from the personnel office of the Arts Commission by calling 734-8696.

Sponsors and presenters can write or call the Arts Commission, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696, for a complete Approved Artist Roster, which lists all artists who have received approved artist status plus contact information.



Carlota Santana Spanish Dancers are two of several hundred artists who have applied for and received approved roster status.

FY:92 Additions To Approved Artist Roster

Dance

Laura Ann High - Modern Dance
Ilka Doubek - Modern Dance Choreographer
Philadanco - Modern Dance
Rondo Dance Theatre - Modern Dance
Jocelyn Grace Nugent - Modern Dance
Asian American Dance Theatre - Ethnic Folk Dance
Yung Yung Tsuai - Ethnic Folk Dance
Carlota Santana Spanish - Ethnic Folk Dance
Janice Jurecek - Ballet
Angela Wester - Ballet
Jonnie M. Clasen - Clogging
Susan Woodham - Dance Instructor in the Schools

Music

Aurora Brass Quintet - Chamber
Jim Magill - Folk/Ethnic
Palmetto Arts Trio - Chamber
James Zellers - Instrumental
Andrea Dupree - Jazz
Marimolin/Nancy Zeltsman - Instrumental
Sonas Ensemble - Chamber
Phila Renaissance Wind Band - Chamber
Beverly Hay - Solo/Recital (Voice)
David DiGiuseppe - Ethnic/Folk
Hallelujah Singers & Company - Ethnic/Folk

Denise Mills-Kelly - Ethnic/Folk
Obo Addy's Ikropong & Kukradu - Ethnic/Folk
The Psalter - Ethnic/Folk
John Holenko - Solo/Recital (Instrumental)
Hazel Ketchum - Solo/Recital (Instrumental)
"Chanterelle" Stanford/Narum Duo - Solo/Recital (Instrumental)
Tommy Faile - Traditional Music
J. Stephen Watson - Jazz
Women's Sekere Ensemble - Ethnic/Folk
Jean Cheek - Gospel Spiritual/Ethnic
Joan DeVee Dixon - Solo/Recital (Instrumental)
Enrique Graf - Solo/Recital (Instrumental)
Susan Nigro - Solo/Recital (Instrumental)
Upton Trio - Chamber

Theatre

George H. Altman - Directing
Barbara Carter - Acting
Alan Van Brown - Acting
Michael Frith - Theatre for Young Audiences
Gloria Barr Ford - Acting
Cathy Kaemmerlen - Storytelling
Ilene Fins - Acting
Dan Thurmon - Circus Arts
Jeff Jordan - Acting

Jeff Woodward - Storytelling
Helen Baldwin KingKade - Acting
Missy Cromer - Director
Howard KingKade - Acting
Billy Nelson - Acting
Barbara Ashley - Puppetry
The Columbia Marionette Theatre - Puppetry
Margaret Baker - Acting
Castaneda - Storytelling
Margie W. Clary - Storytelling
Gayla Duckowitz - Storytelling
John Fowler - Storytelling
Shanta - Storytelling
Donna Catton-Johnson - Mime
Mark McMaster - Mime
Touch - Mime
Charleston Actors Theatre Society - Ensemble
Julia Drummond - Directing
Lynette Marie Godsey - Directing
Louise Morgan - Storytelling
Jocelyn Sanders - Directing
New World Theatre Company - Circus Arts
Giselle Woods - Directing
Lynette Marie Godsey - Directing
Lese Corrigan

South Carolina Arts Commission Celebrates 25 Years of State Support for the Arts

The South Carolina Arts Commission invites you to join us in celebration of 25 years of state support for the arts beginning January 1992 and running through December 1992.

Special anniversary activities are planned throughout the year at events already scheduled through the Arts Commission. Those events include the Arts in Education Booking Conference, January 10, 1992; First Triennial Exhibition, April 3-August 9, 1992; Statewide Conference on the Arts, February 18-19, 1992; Elizabeth O'Neill Verner Arts Awards; South Carolina Arts Week; and National Arts Week in November 1992.

To further promote the 25th anniversary, the Arts Commission will focus each issue of its newsletter, *Artifacts*, on one significant component of the arts in our state. This first issue is dedicated to South Carolina artists. The April/May/June 1992 issue will feature arts in education in South Carolina. In July/August/September, we will focus on economic development and partnerships in the arts. Finally, the October/November/December 1992 issue will highlight arts organizations who have played a key role in the growth and development of the arts in South Carolina.

To remind all those in contact with the Arts Commission of the year-long celebration, the Arts Commission will also imprint an anniversary logo on its stationary. What's more, logo sheets will be sent to

all Arts Commission organization grantees for use on their printed materials.

We encourage all artists, arts organizations, educational institutions and communities to join us in the celebration throughout the year as we lay the groundwork for the next 25 years of service to the arts in South Carolina.

If you would like to become more involved, you can:

- Recognize 25 years of state arts support at all arts events in printed programs and media interviews;
- Plan SC Arts Week activities in your community;
- Plan a local media campaign to spotlight your community's artists, arts organizations and arts education programs; (Follow *Artifacts* year-long plan to develop a quarterly media focus on artists, economic development and partnerships, arts organizations, and arts education.)
- Call the Arts Commission with your ideas.

For more information on how to become a Silver Anniversary Partner, write or call

SILVER ANNIVERSARY PARTNERS

SC Arts Commission

1800 Gervais Street, Columbia, SC 29201

(803) 734-8696



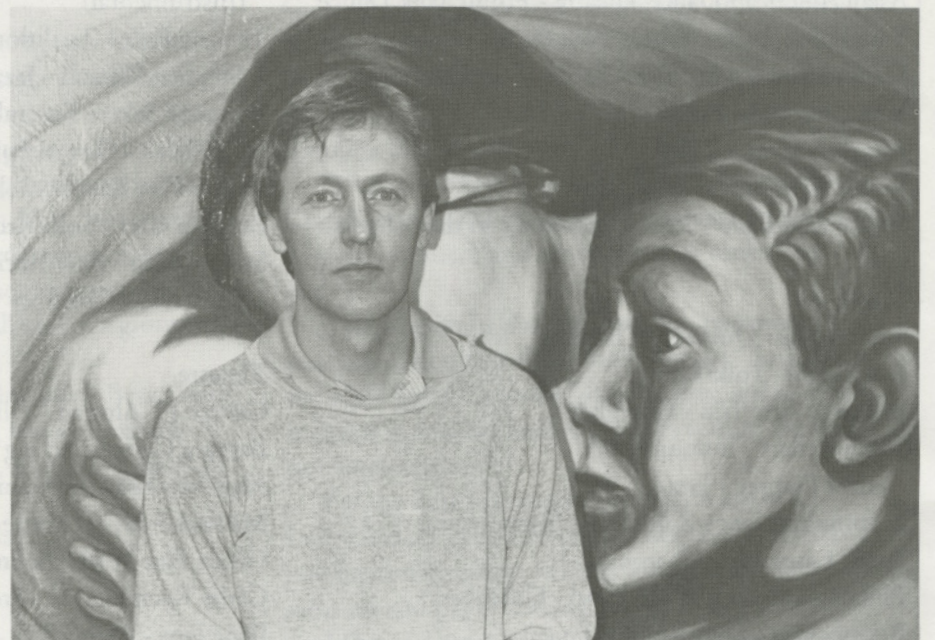
Governor Robert E. McNair signs the bill creating the Arts Commission in 1967.

“Over the past two years a great deal has happened in the arts in South Carolina.

We like to think that some of what has happened has come about as a direct result of the establishment of the SC Arts Commission as an official agency of our state government.

The establishment of the Arts Commission by the South Carolina legislature was a significant and progressive step. It marked official recognition of the importance of the arts to our people. As a result, communities have someone to turn to in solving local arts problems and developing the cultural resources of our state just as they may look to other agencies of state government for help in health, welfare, transportation, industrial development and other critical areas. This is the purpose for which the Commission was created -- to promote and develop all the arts for all the people throughout the state.”

Marvin D. Trapp, First Chairman of the S.C. Arts Commission, in a letter to the Honorable Robert E. McNair, Governor of South Carolina, as printed in the Arts Commission's first annual report, 1967-68.



Visual artist Scott Belville, S.C. Arts Commission 1988 Fellow, stands with his work.



1984 Fellows (from left, back row) Bob Landau, John Lane, Gunars Strazdins, Wilfred Delphin, Edwin Romain, Larry Lebby and Clark Ellefson pause a moment in the Arts Commission offices.

Artist Spotlight

Lee Malerich
Orangeburg, SC
Crafts Fellow

1982-83 and 1988-89

Lee Malerich has created art in textiles for 12 years, has exhibited nationally and internationally, has work included in the collections of the Columbia Museum of Art, the SC State Arts Collection, Bell Atlantic, and AT&T.

"Intense and introspective, Lee Malerich looks within and grapples with her position as a woman and an artist in the world. She admits to being unable to distance herself from her work, and claims a high degree of narcissism, which both helps and hinders her as she works. Malerich immerses herself in her work, committing 40 hours a week to her studio, setting a goal of one completed work that reflects her thoughts during that week. The symbols reflect the thoughts of a woman who grew up in Japan; was trained in music, English and art; and who now has two small children and lives in rural South Carolina. She speaks her mind about politics through her art. Malerich chooses to work in a 'painterly' manner using embroidery, the best medium for her message."

Barbara Lee Smith
*Celebrating the Stitch,
Contemporary Embroidery of
North America, Taunton Press*



"My work is a journal that traces life's events. These events are not unique; they apply to my generation. Not only do I feel the tension of integrating all the sections of my life, and often visually discuss methods of escape, but also I feel the political tension of the decade as it affects women. I use symbols stranded in a surreal space that have both universal and personal meaning. The symbols I include are there because they appeal to me for a moment; they reflect 'me' at a certain point of time."

Lee Malerich
Fiber Artist

For the first anniversary issue of *Artifacts*, the Arts Commission recognizes those among us who maximize the creative process; immortalize our culture and times; entertain, inform and provoke us; and influence, in varied and substantive ways, our quality of life.

We salute, applaud, and commend our artists -- painters, photographers, musicians, basketmakers, media producers, writers, dancers, printmakers, choreographers, composers, directors, actors, architects, designers, and all.

Artists' contributions to South Carolina have enriched all of our lives -- from school residencies to

public murals, concerts to exhibitions, mobile studios to festivals, the buildings we inhabit to the grounds we walk. They help us remember, make us laugh and cry, affect our cognitive processes, offer us options.

The Arts Commission has worked with South Carolina, regional and national artists for 25 years, with funding support from our legislature and local communities, to develop and showcase professional artists. We thank the National Endowment for the Arts, our state's elected leaders, and our community partners for supporting South Carolina's most creative -- and contributory -- natural resource: Our artists.

The Best of the Best

Throughout its history, the SC Arts Commission has granted ninety-five Fellowship awards to South Carolina professional artists in recognition of artistic excellence in a number of art forms. Each Fellow receives a cash award, which has increased over the years to the current amount of \$7,500 per artist. The Fellowship Program acknowledges the highest quality among applicants each year. All South Carolina Arts Commission Fellows are listed below.

1976-1977

Stephen Dell, Visual Arts
Leo Manske, Visual Arts
Phillip Mullen, Visual Arts
John Ower, Literary Arts

1977-1978

Jamie Davis, Crafts
Steven Gately, Visual Arts
Michael Seward, Visual Arts
Howard Moody, Visual Arts
Sylvia-Elaine Foard, Literature
Edwin Freeman, Music Composition

1978-1979

Margaret Chalmers, Visual Arts
Bob M. Jolly, Visual Arts
Ellen Kochansky, Crafts
Susan B. Wooten, Visual Arts
Timothy Greshaw, Music
Composition
Susan Ludvigson, Literature

1979-1980

Michael Tice, Watercolorist
Lee Brumbaugh, Photographer
Thomas Mills, Painter
Pamm Tarchinski, Ceramist
Edward Minus, Novelist
Gretchen Robinson, Filmmaker

1980-1981

James Edwards, Color Xerographer
Alice D. Boyle, Photographer
Mark E. Flowers, Mixed Media
Kristy Higby, Fiber
David W. Maves, Composer
Louis J. Gallo, Novelist
Frank Eastes, Filmmaker

1981-1982

Cleveland Edwards, Music
Composition
Sarah Johnson, Performing Arts

Judy V. Jones, Visual Arts
Eugene Horne, Visual Arts
Jane Allen Nodine, Visual Arts
Alice Boyle, Visual Arts
Stephen C. rey, Creative Writing
Robert C. nming, Creative Writing
Heidi Dar. Hope, Crafts
Nancy Yas. cko, Film/Video

1982-1983

Jan L. Millsapps, Film/Video
Christopher B. Berg, Music
Lee A. Malerich, Crafts
Susan G. Ludvigson, Literature
Donna G. Bolton, Visual Arts
Karen E. Davies, Visual Arts

1983-1984

Blanche Boyd, Literature
Andrew Kuharsky, Performing Arts
Barbara Layne, Visual Arts
David W. Maves, Music Composition
Michael V. Vatalaro, Crafts
Robin Zemp, Performing Arts

1984-1985

Wilfred Delphin & Edwin
Romain, Music Performance
Clark Ellefson, Crafts
Bob Landau, Media Arts
John Lane, Literature
Larry Lebby, Visual Arts
Gunars Strazdins, Visual Arts

1985-1986

Jeri Burdick, Crafts
Barbara Duval, Visual Arts
Starkey Flythe, Literature
Michael Phillips, Visual Arts
Doug Weeks, Performing Arts

1986-1987

Libby Bernardin, Literature
Zoey Brookshire, Visual Arts

Terry Jarrard-Diamond, Crafts
Christine Kierstead, Visual Arts
Anthony & Mary Ann Lenti, Music
Performance

1987-1988

Clay Burnette, Crafts
Dennis Croteau, Visual Arts
Judy V. Jones, Visual Arts
Bret Lott, Literature
Robert Pruzin, Music Performance

1988-1989

Paul Allen, Literature
Scott Belville, Visual Arts
Lee Malerich, Crafts
Ed Rice, Visual Arts
Steve Rosenburg, Music Performance

1989-1990

Rebecca Des Marais, Visual Arts
Christina Chase, Visual Arts
Jenifer Borg, Crafts
Robert Jesselson, Music Performance
Cathy Smith Bowers, Literature
Sarah Gilbert, Literature

1990-1991

Jane Allen Nodine, Visual Arts
Manning Bethea Williams, Visual
Arts
Scott Gould, Literary Prose
Ron Rash, Poetry
Jamie B. Lawton, Crafts
Kathleen Vandekieft, Music

1991-1992

Enrique Graf, Music Performance
Curtis Derrick, Poetry
Richard Rose, Visual Arts
Dexter Buell, Visual Arts
Jamie Davis, Crafts
Merry Speece, Prose

5th Annual Statewide Conference Scheduled

Mark your calendars for February 18 and 19, 1992, the dates set by the South Carolina Arts Commission for the 5th Annual Statewide Conference on the Arts, which will be held at the South Carolina State Museum in Columbia.

Cosponsored by the South Carolina Arts Alliance and the South Carolina Arts Foundation, and the Joint Legislative Committee on Cultural Affairs, the Statewide Conference provides a forum for discussion of arts and arts-related issues concerning South Carolina and the nation.

At the 1992 Statewide Conference, the Arts Commission will present a draft of its *Strategic Plan To 2001* for discussion. This long-range plan is being developed through the "Canvas of the People" planning process, a unique, comprehensive statewide planning process designed to help the Arts Commission assess the needs of its constituents and set priorities for future programming.

Based on the discussions at the Statewide Conference, a long-range plan will be completed for approval by the Arts Commission in May 1992 that will set the priorities of the Arts Commission through 2001.

Another feature of the 1992 Statewide Conference will be the presentation of the 1992 Business and the Arts Awards at a dinner on Wednesday, February 19. Sponsored by the SC Joint Legislative Committee on Cultural Affairs and the SC Arts Foundation, the SC Business and the Arts Awards recognize South Carolina businesses of any size whose dedicated partnership with the arts has been demonstrated during the calendar year.

The 1992 Statewide Conference will also celebrate the Silver Anniversary of the South Carolina Arts Commission with a "Silver Party," a progressive evening in the Congaree Vista.

For more information, or to receive registration materials and a complete schedule, contact the South Carolina Arts Commission by writing 1800 Gervais Street, Columbia, SC 29201, or calling (803) 734-8696.

Who Should Attend

Artists, volunteer leaders, board members, city planning staff, parks and recreation personnel, arts managers, directors, staff, educators, administrators and those interested in the development of the arts in our communities.

Special Events

- Sneak preview and public discussion of a strategic



Obo Addy drummer entertains participants of the 1991 Statewide Conference.

plan for arts development in South Carolina through 2001. (Every one registered for the conference will receive a copy of the draft plan developed through the "Canvas of the People" Initiative.)

- Silver Party - A progressive evening in the Congaree Vista
- Legislative Appreciation Breakfast
- Creative Networking Luncheon
- Business and the Arts Awards Dinner & Reception

Panel Presentations

- "What Is Art? What Is Culture? And Who Decides?" A lively panel of national leaders will expand your understanding of art.
- "New Media - Creating Controversy or Generating Support" A panel of journalists and broadcasters examine arts coverage and answer your questions about how to increase/improve it.
- "From Change To Collaboration - Reaping The Benefits Of Partnerships" Learn by example from panelists who have forged creative and successful partnerships.

Four Workshops

- Gaining Insight Into Human Diversity
- Folk Arts and Video in the Classroom
- Faith, Reason and the Art of the Future
- Better Boardsmanship

Concurrent Sessions

- Aesthetics
- Legal Issues for Artists
- Arts Management Resources
- Southern Arts Federation
- Effective Fundraising
- And More

Resource Area

Bring your brochures, posters and other print resources to share with other participants. (Be sure to bring multiple copies to distribute in the resource area!)

Triennial Exhibition Scheduled

The South Carolina Arts Commission will mount its first Triennial Exhibition, a juried exhibition of works by contemporary South Carolina artists working in all media, at the South Carolina State Museum in the Guy Lipscomb Gallery from April 3 to August 9, 1992.

Artists were selected from submissions received by November 15, 1991, by a panel of jurors representing local, regional and national perspectives. Artists will be notified of their selection by January 10, 1992.

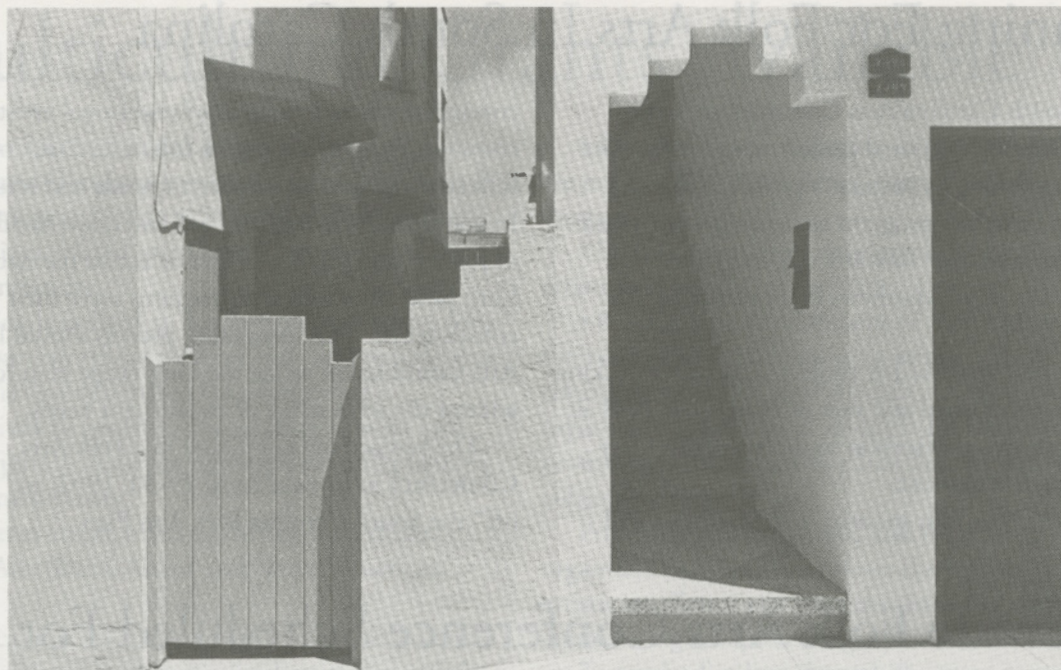
Selection of actual works to be included in the exhibition will be made through studio visits by a curatorial committee consisting of South Carolina Arts Commission and South Carolina State Museum staff with recommendations from the panel of jurors.

The jurors for the Triennial Exhibition will be Sandra Jean Blain, Director of Arrowmont School of Arts and Crafts, Gatlinburg, TN; Bradford R. Collins, Ph.D., Professor of Art History at the University of South Carolina, Columbia; and Houston Conwill, an artist living and working in New York City.

For more information on the Triennial Exhibition, contact the Arts Commission by writing 1800 Gervais Street, Columbia, SC 29201, or calling (803) 734-8696.

Triennial Exhibition Calendar

January 10, 1992.....	Notification to artists selected
January (mid-late).....	On-site selection of works through studio visits
April 3- August 9, 1992.....	Exhibition Dates



Shown above is "Untitled," 1989, Silver Photograph, 7 1/2" x 9 1/2" by Richard Rose. As a 1991 Visual Arts Fellow, Rose will be included in the Triennial Exhibition.

SC Arts Commission Announces New Deadline For State Art Collection Acquisitions

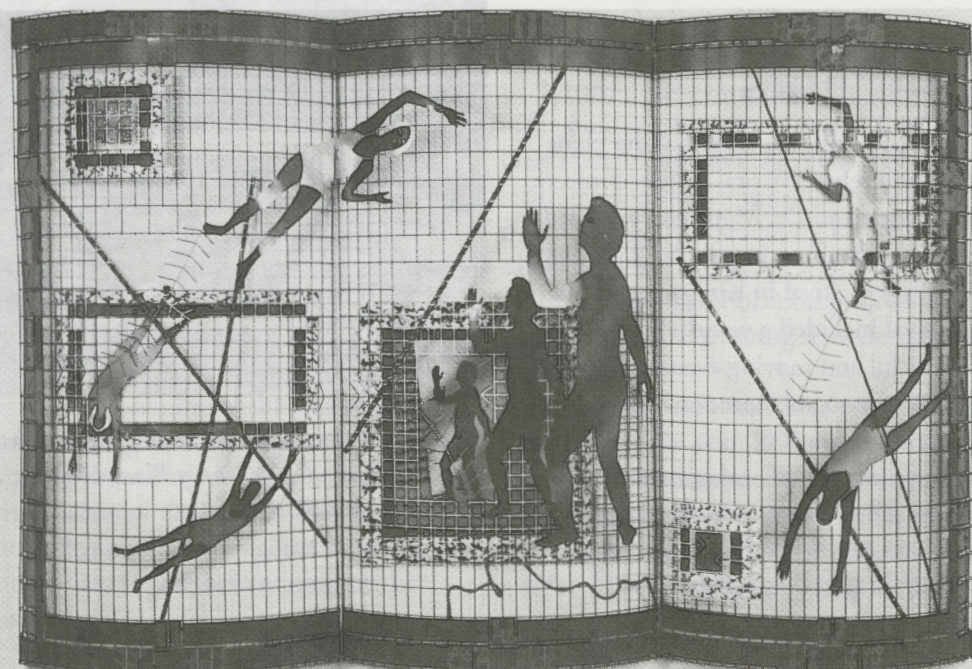
To better facilitate the workings of the State Art Collection Acquisitions Committee, artists who want their work to be considered by the State Art Collection Acquisitions Committee must submit materials before January 31, annually. Submissions received after that date will be carried forward to the following year.

Begun in 1967, the State Art Collection now includes over 375 works in a variety of media and chronicles the development of contemporary art in South Carolina. Works in the Collection are exhibited in state agencies and through special loans

to museums and other institutions.

All South Carolina artists interested in having their work considered for purchase into the State Art Collection must submit ten slides of currently available works; a checklist, including title, date, medium, size and price; and, a current resume. The Committee may also request submissions from selected artists to be considered for purchase.

For more information on the new State Art Collection Acquisitions policy, contact your Regional Arts Coordinator by calling the South Carolina Arts Commission at 734-8696.



Shown is "The Chase," 1991, metal, 60" x 42" x 6" by Jamie Davis. As the 1991 Crafts Fellow, Davis will also be included in the Triennial Exhibition.

Planning For Folk Arts In South Carolina

The South Carolina Arts Commission, with support from the National Endowment for the Arts (NEA), is working in partnership with McKissick Museum's Folk Arts program to develop a ten-year, long-range, statewide folk arts cultural plan. Folklorist Dr. Gail Matthews is coordinating the effort.

In the first phase of the project, a folk arts working group was established and met in November 1991 in an intensive two-day session to draft a preliminary folk arts plan statement.

Over the next four months, Dr. Matthews will

conduct a statewide canvas of traditional artists and community organizations to solicit feedback on the folk arts plan and assess current needs and resources. In addition, Dr. Matthews will interview the directors of folk art and folklife programs across the nation to learn how other folk arts programs serve their constituents. This canvassing process should help the Arts Commission refine the long-range plan to address the wide range of constituent needs.

The project will culminate in a Folk Arts Conference to be held April 29-30, 1992, to "kick-off" the South Carolina Folk Arts Plan.

Statewide Folk Arts Conference Scheduled For April 29-30, 1992

Mark your calendars for April 29-30, 1992, the dates set for an innovative gathering of professional folklorists, state agency personnel, educators, traditional artists and individuals from local as well as rural arts organizations.

This conference is designed to help us all learn more about the dynamic role that folk arts can play in cultural programming. (The goal of developing community-based programs that address the richness and diversity of cultural traditions in South Carolina is a challenge that deserves special recognition and discussion.)

This conference will include workshops conducted by national folklife specialists to address the issues of project development that are crucial to the success of community-based programming. Conference workshop topics will be chosen according to specific needs expressed by constituents in a statewide

canvas by Dr. Gail Matthews to assess the needs and resources of traditional artists and community organizations, but will likely include such areas as designing folklore community survey projects, using folklore in primary and secondary education, marketing traditional crafts, and putting on successful festivals and concerts.

In addition to the workshops, the conference will feature panel sessions that will draw upon the expertise of representatives from state, regional and national organizations that provide technical assistance and funding resources for traditional artists and community-based organizations.

Join us April 29th and 30th at the Folk Arts Conference as we learn how to tap into and honor the rich cultural resources that we have in our own backyards. For more information, call Dr. Gail Matthews at the Arts Commission at (803) 734-8696.

Rural Arts Technical Assistance Continues

Rural Arts Initiative sites had a busy summer in 1991.

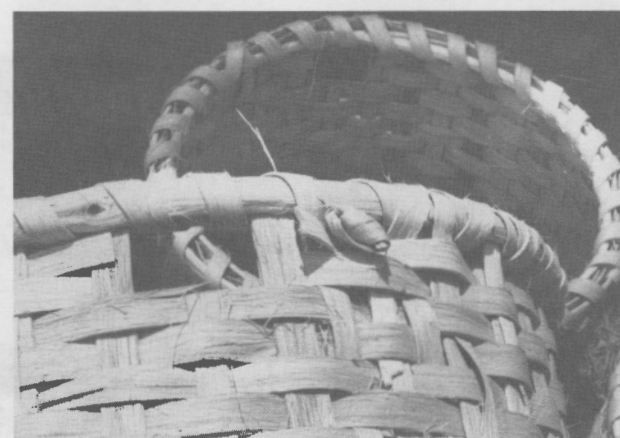
In June, Dr. Doug DeNatale of the South Carolina Folk Arts Program at McKissick Museum and Dr. Gail Matthews conducted a two-day intensive workshop on oral history for Camp Baskervill that served as educational background for an oral history project initiated by Camp Baskervill in August.

Folklorists Dr. Gail Matthews and Lesley Williams were in residence at Camp Baskervill for one week at the beginning of August working with program director Beulah White to conduct interviews with local residents — particularly Camp Baskervill Adult Day Care regulars. The gathered materials were so

rich in content that Ms. White is now making plans for a larger, more comprehensive oral history project.

In July Dr. DeNatale and Dr. Matthews provided technical assistance in documenting the Williamsburg County Black Heritage Festival in Kingstree, South Carolina. The festival included a wonderful range of events, from a powerful and moving evening service of traditional religious song to an afternoon split oak basketmaking demonstration.

For more information on upcoming rural arts technical assistance initiatives, contact the South Carolina Arts Commission at 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.



Rollie McCutcheon demonstrates split oak basketmaking at the Williamsburg County Black Heritage Festival. Photo by Gail Matthews.



Ron and Natalie Daise were 1991 recipients of a multicultural subsidy grant.

Multicultural Grants Available

The Arts Commission's Multicultural Arts Development Program announces the availability of rural/ethnic grant funds to individual artists and arts organizations related to an ethnic culture, rural or tribal community.

Funding is utilized to support projects with a long-term impact on ethnic cultures and rural populations. Funding is also designated for mainstream communities to apply for consultants to assist arts organizations in audience development and planning for cultural diversity.

The term ethnic refers to African-Americans, Spanish Americans, Asians and Native American Indians.

Applications will be reviewed and processed on a first come, first served basis. Applicants must apply six weeks in advance of the activity date and are encouraged to contact their Regional Arts Coordinator to discuss their proposals.

To be eligible for rural/ethnic funding through the Multicultural Arts Development Program, individual artists or arts organizations must meet the following criteria:

- Advance the careers of ethnic artists or assist in the long-term development that reflects the ethnic culture of a community;

- Provide long-term impact in rural counties that are not enrolled in the Arts Commission's Rural Arts Program;

- Promote the career development of indigenous artists from rural communities;

- Promote the development of multicultural task forces, staff and board training to assess the community's multicultural needs. (Established arts organizations are eligible to apply for the services of a professional consultant to guide the discussion on culturally diverse issues.)

Priority is given to ethnic and rural artists and arts organizations who demonstrate the highest degree of artistic excellence and who are concerned with contributing and preserving a particular culture.

To receive funding through the grant program, grantees must provide matching funds of 40 percent of the project cost. The maximum organizational award is \$2,500. The maximum individual award is \$1,500. Most grants are funded for substantially less than the maximum.

No applications will be accepted after April 15, 1992. For more information on the Multicultural Arts Development Program, or to receive an application, contact your Regional Arts Coordinator by calling 734-8696.

SC Arts Commission Adopts Design Arts Plan

The South Carolina Arts Commission has adopted a comprehensive design arts plan outlining a course of action for design arts programming in South Carolina. The plan was developed from recommendations made by a 110-member Design Arts Task Force convened during 1989-90.

The program will comprise the fields of architecture, community design, landscape architecture, interior design, graphic and product design. The proposed design arts plan outlines a comprehensive, coordinated approach for the advancement of these design disciplines in South Carolina.

The recommendations developed during meetings of the Design Arts Task Force focus on four major design issues: designing livable communities, preserving and restoring the landscape, creating a sense of place, and improving design excellence.

In its consideration of these goals, the Design Arts Task Force identified five categories of program initiatives appropriate for implementation by the Arts Commission:

- Education
- Networking and information
- Design assistance to communities
- Quality-of-life seed grants
- State design leadership

Typical projects would include helping communities produce their own "vision" for the future, identifying design management tools and techniques, conducting public workshops and training sessions, researching key issues of community growth and change, establishing a database of design education projects and practitioners, and creating state design leadership initiatives.

A detailed outline of these possibilities -- developed to the year 2000 -- is now available from the Arts Commission. For a copy of the plan, or for more information, contact your Regional Arts Coordinator by writing SC Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 734-8696.

Rural Cultural Council Meets

Following announcement of a new national endowment for the arts implementation grant, the South Carolina Rural Cultural Coordinating Council met in a two-day retreat to set objectives and a timeline for instituting a cultural plan for South Carolina.

Known as "Cultural Visions for Rural Communities," this plan outlines findings and recommendations in five categories: (A) Networking, (B) Funding, (C) Education, (D) Technical Assistance, and (E) Advocacy.

The vision is that each rural community in South Carolina will develop and implement a comprehensive cultural plan that reflects the unique qualities of that community and blends with its particular socio-economic environment.

For a copy of "Cultural Visions for Rural Communities," or for more information on the project, contact the South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.

ABC Project Enters 2nd Implementation Phase

The Arts In Basic Curriculum (ABC) Project, a statewide program designed to promote the arts in the basic curriculum of all South Carolina schools, is now entering its second phase of implementation.

The ABC Coordinating Committee met in the summer of 1990 to discuss priorities and strategies for 1991-1994. Recommendations were approved by the ABC Steering Committee, and a grant for additional funding through the Arts in Schools Basic Education Grant (AISBEG) was awarded from the National Endowment for the Arts.

The ABC Steering Committee has identified four major goals for the continued success of the ABC Project:

1. To maintain an effective ABC leadership coalition;
2. To secure adequate funding and effect necessary legislative and regulatory action to implement the ABC Project statewide by the end of the decade;
3. To develop comprehensive, substantive and sequential arts curricula that include effective methods of student assessment;
4. To ensure that well-trained teachers are available to all children in South Carolina in all arts disciplines.

GOAL



Leadership

Project Administration and Leadership

The ABC Project will continue to be coordinated by a strong leadership coalition through partnership agencies and the ABC Steering Committee. Representatives from the S.C. Arts Commission, S.C. Department of Education and Winthrop College will continue to serve on the Coordinating Committee to review and implement all activities. The Coordinating Committee will conduct an annual planning retreat to examine yearly implementation activities and to discuss needs and strategies for the future. The Steering Committee will act as the implementation panel for all project initiatives, and will be restructured to add special attention to each project activity. These committees will recommend, develop and review priorities for each ABC activity, and will ensure careful examination of implementation methods. The Project Director will oversee all administrative activities and ensure implementation and evaluation of all initiatives.

Project Documentation and Evaluation

Documentation of all project activities will continue to be processed through the S.C. Arts Commission and the Winthrop ABC office. Model sites will continue to document all planning and implementation activities within their individual sites. Following the 1991 formal evaluation, the Steering Committee

and Coordinating Committee will address any areas of need for specific study and redesign. In preparation for the 1993 legislative review of Target 2000 pilot activities, careful documentation regarding the impact of arts education on student learning and school performance will be developed. From this documentation, recommendations for legislative and educational policy will be prepared and reviewed. A second formal project evaluation will take place in 1993, prior to legislative review. An outside evaluator will be contracted to perform this evaluation.

Arts Education Leadership Institutes

Following the 1991 summer institute, evaluation and recommendations are incorporated to prepare for the 1992 Institute. Consistency and priority of needs will be maintained from year to year by the ABC Steering Committee.

Retreat for Administrators and Educators

As an adjunct to the Leadership Institute and to the Higher Education Arts Forum, a retreat for arts educators and school administrators will be conducted to build support for extended programs in both the public schools and in higher education.

Network with Other State AISBEG Projects

To strengthen national collaboration for effective arts education programs, the ABC Project will initiate a network with the other state AISBEG projects. The ABC Project will work closely with the Southern Arts Federation in the development of its southeastern regional arts education initiatives.

GOAL



Funding and Regulatory Action

Advocacy

During the next three years, the advocacy network will continue to grow, with emphasis placed on developing local networks with ABC and Target 2000 pilot projects, which will be linked to the statewide network. Special focus will be made in advocacy and public awareness in preparation for the 1993 legislative review regarding future arts education policy. Additional support from the South Carolina PTA, school administration and other education advocates will be solicited.

Public Awareness Efforts

The ABC coalition will develop and implement the statewide public awareness campaign during 1991-92, throughout the proposed project period. Materials will be prepared for speeches, the newspapers, schools, the legislature, and the media. Public forums will be held in local districts addressing the value and importance of arts education.

GOAL



Arts Curricula

Model Projects

The S.C. Arts Commission will continue to provide matching funding through 1994 for model projects to implement new curricula in all art forms. Special attention will be given to the documentation of model project strategies, success, and impact on student achievement. All documentation materials will be compiled for evaluation of the ABC project in 1993, at which time a committee will review materials and make recommendations for future legislative policy regarding arts education. Advocacy for annual budgetary increases for the Target 2000 Arts Education Section will continue. All sites will develop local documentation and will prepare year-end reports for committee review. The Winthrop ABC office will maintain consistent communication with the ABC model sites to ensure effective implementation procedures.

Collaborative With Arts Education Researchers

The ABC Project will bring the state's arts education researchers together to examine the ABC Project initiatives, discuss contemporary issues in arts education, discuss strategies for future implementation activities, and assist in the evaluation of program designs. These professionals in art, music, drama, dance, education and creative writing will be asked to serve as consultants for the model projects and to assist ABC staff in collecting information on arts education research throughout the nation. Development of this "collaborative" is the first step toward the establishment of a permanent Arts Education Research Center in the state.

Arts Education Research Center

To gather both state and national data on arts educational reform, arts education policies and strategies, and research in arts education and related disciplines, the ABC Project will establish an Arts Education Research Center as a resource to schools, educators and administrators. The Center will bring together state researchers and educators with nationally known visiting scholars, and will support research and development activities in vital areas of the S.C. Arts Curriculum such as critical thinking in the arts, multi-cultural arts education and student assessment. The objective during this phase of the ABC Project is to enter into a joint sponsorship agreement with a state higher education institution for the creation of a research institute before the end of the project period.

(Continued on page 11)

ABC Goals & Project Initiatives

(Continued from page 10)

Assessment In The Arts

Each model site will develop methods for student assessment in the arts, and will continue to modify and refine these methods throughout the proposed project period. Consultants will be identified through the Arts Leadership Institutes, the Arts Education Research Center, and the Higher Education Arts Forums to assist model sites, ABC staff and the S.C. Department of Education in developing assessment models. Assessment was the focus of the 1991 Higher Education Arts Forum, the 1991 S.C. Arts Education Conference, and will be one of several key issues for study by the Arts Researchers Collaborative. The 1991 Evaluation of the ABC Project and Target 2000 Arts Education includes an assessment study in collaboration with the ABC and Target 2000 model sites.

Creative Writing Framework

In December 1990, the ABC Curriculum Committee met with professional writers and representatives of South Carolina writing projects, university English programs, literary and educational agencies, and teachers of writing to assist curriculum design and implementation of the creative writing component. From this meeting, an advisory committee was created to establish goals and priorities for a state creative writing framework. Contemporary issues regarding curriculum design for creative writing will be examined, including writing across the curriculum, language arts, literary arts, and the collaboration of the arts and humanities. The Creative Writing Advisory Committee will provide leadership and direction for the ABC Project and for schools who are expanding their arts education programs to include creative writing.

Media and Design Arts

The ABC coalition will solicit the assistance of professionals and arts educators in the media arts and design arts to examine potential roles and applications of these art forms in the ABC Project. Goals and strategies will be developed, investigating the potential for curriculum design, instructional methods, and applications within existing arts curricula. A task force will be formed for both media arts and design arts to review data and to make recommendations for implementation.

GOAL

4

Well Trained Teachers

Teacher In-Service Packages

All teacher in-service packages (TISP) for music, visual art, creative writing, dance and drama will be completed or contracted by fall 1993. As each

package is developed, an ABC committee will review its content and presentation, make recommendations for revision, and suggest methods for dissemination throughout the state. After completion, each TISP will be made available to schools and districts seeking in-service training for discipline-based arts education.

Arts Education Forums for Higher Education Initiatives

The 1990 Higher Education Arts Forum provided representatives from school districts and teacher education institutions across the state with an overview of ABC Project initiatives and generated a range of recommendations for teacher preparation strategies that will meet new demands created by the ABC initiatives. To promote continuing developments in teacher education and arts education research in the state, the ABC coalition will sponsor an annual Higher Education Arts Forum. Each Forum will bring together school district teachers and administrators with representatives from higher education to focus on teacher preparation needs for the state.

Alternative Certification

To assist schools in hiring personnel for dance and drama programs now being developed and implemented, the ABC Project will work closely with the S.C. Department of Education (SDE) to create alternative teacher certification provisions in these areas. In 1991, a committee comprised of ABC and SDE staff was established to develop specific recommendations and procedures for alternative certification. These recommendations will be reviewed by the SDE for approval and implementation. Recommendations toward full certification in dance and drama will also be reviewed. The ABC project will offer technical assistance and possible grant support to state colleges and universities seeking to develop model teacher education degree programs for dance and drama that will potentially lead to future full certification.

Renewal Experiences for Arts Teachers

In working with model sites and with arts educators throughout the state, the ABC leadership has realized the need for teachers to have more opportunities for their own artistic regeneration. In conjunction with other planned activities, such as the Leadership Retreats, Researchers Collaborative, Higher Education Forums, etc., or as separate events, the ABC Project will offer a series of arts experiences for arts teachers at different locations around the state during the next three years. The focus of these events will not be pedagogy, but creative exploration and enrichment within each art discipline.

Technology In Delivery Systems

An ABC subcommittee will be established to research the role of technology in teacher training and instructional outreach in arts education. The committee will

ABC Update

• 3rd Annual Higher Education Forum

The 3rd Annual Higher Education Forum will be hosted by the University of South Carolina on January 24, 1992, at the Russell House on the USC Campus. The forum is for college and university education deans, arts education and education professors and others involved in arts pre-service and in-service education. Cynthia Colbert and Charles Elliott are heading the committee on arrangements for the sessions. The program will focus on the establishment of an arts education research center in South Carolina.

• ABC Model Sites

Funding for the ABC Model Sites has been continued for the 1991-92 school year. Each of eight sites will continue the development of model arts in education programs begun in 1989. Model sites are Beaufort County School District, Charleston County School District, Laurens School District 55 and Lexington County School District 2. Also Oconee County School District, Saluda County School District, Pine Street Elementary School, and Redcliffe Elementary School.

• ABC Steering Committee

At the last meeting of the ABC Steering Committee, six subcommittees were formed to address a variety of specialized tasks. Subcommittees meeting with their chairs were: Creative Writing, Eleanor Tate of Positive Images; Media Arts, Susan Leonard of SC Arts Commission; Research Collaborative, Charles Elliott of USC School of Music; Technology for Arts Delivery, Beryl Dakers of SC Educational Television; Arts Leadership Institute, Edith Davis of Laurens District 55 Schools; and, Community Arts Resources, Jo Ann Graham, dance consultant. These committees will meet throughout the year to address the issues assigned and make recommendations to the Steering Committee.

For more information on these and other ABC activities, contact Ray Doughty, ABC Project Director, Winthrop College School of Visual and Performing Arts, (803) 323-2451.

investigate the potential for teaching methods, enhancement for program instruction and design, and systems for delivery using video, computer and other media. ABC staff will collaborate with S.C. Educational Television to establish goals, discuss implementation methods, and develop a system of delivery for arts instruction and in-service training through the state's extensive instructional telecommunication system. Examination of the state's telecommunications resources will provide data and on-line potential for an arts education network.

Ririe-Woodbury Residencies and Performance Dates Set

The South Carolina Arts Commission has set the dates for residencies and performances by the Ririe-Woodbury Dance Company as part of its FY:92 Dance on Tour Residency Program.

Each of the ten Ririe-Woodbury sites is sponsoring several days of residency activities, along with a public performance.

These sites were selected earlier in the year by a panel convened by the Arts Commission. The Ririe-Woodbury Company was chosen for the residency program by the presenters selected to host the residencies.

Perhaps one of the most active modern dance companies outside of New York City, the Ririe-Woodbury Dance Company has achieved worldwide recognition for its artistic innovations and deep commitment to community arts education and awareness.

By sharing their teaching, choreography, production and designing talents, co-artistic directors Shirley Ririe and Joan Woodbury and company members provide exciting and valuable residencies. Their performances are extended to beginning dancers, professionals, children and teachers, and dance connoisseurs of all ages.

Residencies and performance dates are listed below. For more information on the Ririe-Woodbury residencies and performances, or more information on the Dance On Tour Program, contact the Performing Arts Director, South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, (803) 736-8696.



Ririe-Woodbury dancers jump at the chance to do residencies and performances at ten sites across South Carolina.

Ririe-Woodbury Dance Residencies

Feb. 3-7	Winthrop College, Rock Hill Performance Date: Feb. 6, 7:30 p.m. McCelvey Center, 684-3948	Feb. 27-29	College of Charleston and Robert Ivey Ballet, Charleston Performance Date: Mar. 3, 7:30 p.m.
Feb. 10-12	Columbia College, Columbia Performance Date: Feb. 11, 8:00 p.m. Cottingham Theatre, 786-3850.	Mar. 2-4	Lander College, Greenwood Lander Cultural Enter Auditorium, 299-8326
Feb. 14-18	Byrne Miller Dance Theatre, Beaufort Performance Date: Feb. 15, 8:15 p.m. Lasseter Auditorium, 522-7813	Mar. 5-7	University of South Carolina - Aiken Performance Date: Mar. 6, 8:00 p.m. Etherredge Center, 641-3305
Feb. 19-21	Peace Center, Greenville Performance Date: Feb. 21, 8:00 p.m. Peace Center, 240-3000	Mar. 9-11	Committee for Afro-American History, Georgetown Performance Date: Mar. 11, 8:00 p.m. Howard Center for the Performing Arts, 546-1974
Feb. 24-26	Coastal Carolina College, Conway Performance Date: Feb. 26, 7:30 p.m. Wheelwright Auditorium, 349-2502		

Travel Subsidies For Dance Presenters

The South Carolina Arts Commission is offering travel subsidies for dance presenters through its Travel Subsidy Pilot Program for Dance Presenters. The program will subsidize travel expenses and registration fees for a minimum of six South Carolina dance presenters to attend either in-state or out-of-state conferences, dance festivals, showcases, or the like, to view performances and speak with touring dance company representatives.

Applications for funding through the Travel Subsidy Program will be considered through May 15, 1992, or until all funds have been allocated. For more information, contact the Performing Arts Director, South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, (803) 736-8696.

Artists Selected For Fiscal Year '93 Community Tour

The South Carolina Arts Commission has selected 21 individual and ensemble performing artists to appear on its Community Tour FY:93 program from July 1, 1992 to June 30, 1993.

These artists have been specially selected by the Commission for booking at community concerts, festivals, college and university series, churches and service organization events.

A limited number of performances are funded by the Arts Commission in an amount up to one-third of each performance fee. Applications for fee support are available from the artists. Completed applications should be sent to the South Carolina Arts Commission, Performing Arts Director, 1800 Gervais Street, Columbia, SC 29201, and should be received by the Commission a minimum of four weeks in advance of the performance date. However, early booking is encouraged.

A copy of the contract between the performing artist or organization must accompany the application.

A complete roster of performing artists and ensembles selected for the Community Tour FY:93 follows. For more information and a booking brochure, contact the Arts Commission by calling 734-8696 or writing to the address listed above.

Community Tour Artist Roster

A LA CARTE, Musical Theatre
AURORA BRASS QUINTET
CHANTERELLE, Flute & Classical Guitar
CHARLESTON BALLET THEATRE
CHARLESTON PRO MUSICA, Early Music
CHARLESTON SYMPHONY ORCHESTRA
CHOPSTICK THEATRE, Repertory Theatre
COLUMBIA MARIONETTE THEATRE
RON AND NATALIE DAISE, Musical
Theatre/Storytelling
ENRIQUE GRAF, Piano
INSIDE JAZZ, Guitar & Vocals
HAZEL KETCHUM, Lute/Voice
TOM LAW, Multimedia/Electronic Music
THE LENTI DUO, Piano
TED LINDER QUARTET + 1
McBROOM & KULIK, Voice & Piano
MARK McMASTERS, Mime/Comedy/Physical
Theatre
LEIGHANN NARUM, Classical Guitar
PALMETTO ARTS TRIO, Chamber Music
TOMMY SCOTT YOUNG, Storytelling
ROBIN ZEMP, Piano



Enrique Graf, pianist, is one of 21 individual and ensemble performing artists chosen for the Arts Commission's 1992-93 Community Tour. (Photo by Christian Steiner)

New Deadlines Set For FY:93 Performing Arts Grants

The South Carolina Arts Commission has changed the deadlines for its FY:93 New Works - Program and Guest Choreographer/Director Program grants. The new deadline for both grants is January 15, 1992, for the grant period of July 1, 1992 - June 30, 1993.

The Arts Commission will be unable to consider grant applications received after January 15, 1992.

The New Works Program supports South Carolina performing organizations with funding to commission new works in theatre, dance and music by nationally recognized playwrights, professional choreographers and composers.

Funding for up to 50 percent of the choreographer's, playwright's, or composer's fee may be requested.

The Guest Choreographer/Director Program encourages South Carolina dance and theatre companies to contract nationally recognized professional choreographers and directors to work with their companies to set existing dance pieces and dramatic works. Funding for up to one-third of the



Charleston Ballet Theatre is one group of performing artists who have benefited from the Arts Commission's New Works Program.

choreographer's or director's fee may be requested.

To receive a grant application for the FY:93 New Works Program or the Guest Choreographer/Director Program, or for more information, contact the Performing Arts Director by writing South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, or calling (803) 734-8696.

1992 Southern Circuit Tours

The South Carolina Arts Commission Media Arts Center's Southern Circuit program is offering panel discussions and screenings on three independent video features at various locations throughout the Southeast. Upcoming features include animator Chris Sullivan's *Master Of Ceremonies* and *Landscape with the Fall of Icarus*, filmmaker Brady Lewis' *The Suicide Squeeze* and *A Metamorphosis in Logic*, and filmmakers Ally Light and Irving Saraf's *In the Shadow of the Stars*.

Southern Circuit, a unique tour of six internationally known film and video artists, allows viewers and video artists throughout the region an opportunity to experience some of the most innovative works produced today. It also provides an opportunity for a stimulating dialogue on the production and content of these films and videotapes.

For the first time in the history of Southern Circuit, a feature film by Dave Johnson and Butch Robinson, had two screenings in one city, Columbia, South Carolina. The film, *The Session*, which was co-sponsored by Nickelodeon Theatre and the University of South Carolina, was so well received that a local college asked Southern Circuit to allow them to sponsor an additional screening the following day. The added sponsor, Benedict College, held a free reception and panel discussion in addition to the screening on November 6, 1991.

More information on the artists and locations for upcoming discussions and screenings through the Southern Circuit program follows.



Southern Circuit video "The Session" (one scene shown above) by Dave Johnson and Butch Robinson was held over by popular demand in Columbia.

Chris Sullivan Animator Chris Sullivan's animated films are inventive and surrealistic. <i>Master of Ceremonies</i> is about forgiving Death who is only doing his job. <i>Landscape with the Fall of Icarus</i> is an urban fairytale about an aging priest and his dwindling congregation.	Brady Lewis Filmmaker Brady Lewis' award-winning films are playful parodies that are engaging on many levels. <i>The Suicide Squeeze</i> is a fractured film noir whose protagonist looks like Orson Welles. <i>A Metamorphosis in Logic</i> is a drama of an isolated hero who is mysteriously reduced in size.	Allie Light Filmmaker Allie Light and Irving Saraf's lovable and energetic film <i>In the Shadow of the Stars</i> goes behind the scenes, discovering among the choristers of the San Francisco Opera, singers who aspire to be soloists and dream of being stars.
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65-page Classroom Curriculum For Grades 4-8 Now Available

Learning From Your Community: Folklore and Video In The Schools, A 65-page curriculum for grades 4-8 that grew out of the "Our Stories of the Storm" project sponsored by the South Carolina Arts Commission and the South Carolina Folk Arts Program, is now available from the South Carolina Arts Commission Media Arts Center.

The "Our Stories of the Storm" project sent two-member folklorist/videographer teams into public school classrooms to help children create their own video documentaries about the impact that Hurricane Hugo had on their communities.

The published curriculum provides general lessons and activities that are designed to help classes:

- Select a community-based documentary topic
- Broaden their understanding of history to include local and recent events
- Develop technical interviewing and video skills
- Brainstorm video design — scenes, script, and titles.

Each lesson includes a detailed description of the objectives, goals, and skills practiced. A video curriculum companion is also available upon request.

This project was funded by the National Endowment for the Arts and the South Carolina Humanities Council. For a copy of the curriculum, contact South Carolina Arts Commission Media Arts Center, 1800 Gervais Street, Columbia, SC 29201-3585, (803) 734-8696.

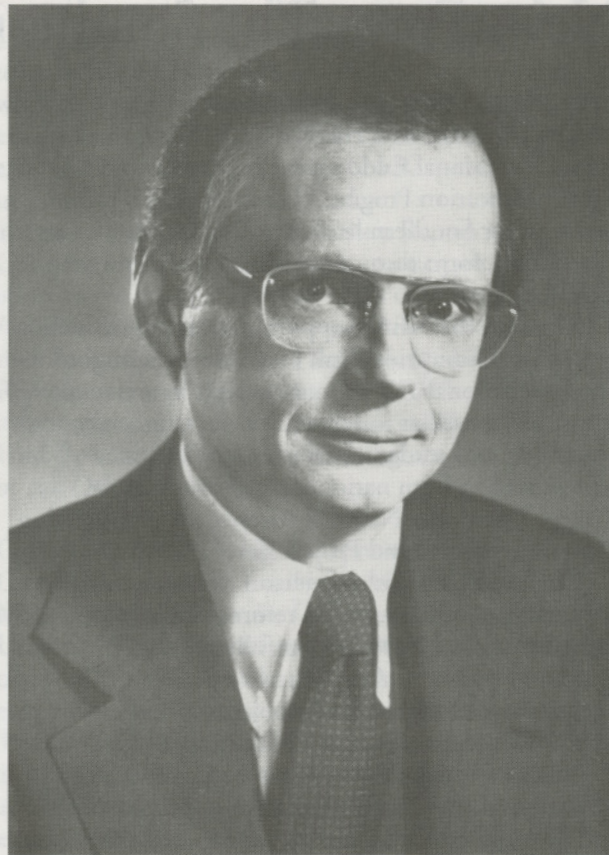
1991-92 Southern Circuit Tour Schedule	Chris Sullivan	Brady Lewis	Allie Light
Center for the Arts, Louisville, KY, (502) 584-7777 or 1-800-283-7777 Toll-Free KY	Jan. 27, 1992	March 2, 1992	April 6, 1992
Nickelodeon, Co-sponsored with the University of South Carolina, Columbia, SC (803) 254-3433	Jan. 28, 1992	March 3, 1992	April 7, 1992
APPALSHOP, Whitesburg, KY (606) 633-0108	Jan. 30, 1992	March 5, 1992	April 9, 1992
Webster University, St. Louis, MO (314) 968-7487	Jan. 31, 1992	March 6, 1992	April 10, 1992
High Museum of Art, Co-sponsored with IMAGE Film/Video Center, Atlanta, GA (404) 352-4225	Feb. 1, 1992	March 7, 1992	April 11, 1992
North Carolina State University, Raleigh, NC, (919) 515-5161	Feb. 3, 1992	March 9, 1992	April 13, 1992
Duke University, Durham, NC (919) 684-4130	Feb. 4, 1992	March 10, 1992	April 14, 1992
Clemson University, Clemson, SC (803) 656-2461	Feb. 5, 1992	March 11, 1992	April 15, 1992

Former Governor Dick Riley To Chair Business And The Arts Awards Advisory Committee

Rep. Jean Harris, Chair of the Joint Legislative Committee on Cultural Affairs, has announced that former Governor Dick Riley will chair the 1991 Business and the Arts Awards Advisory Committee.

Governor Riley stated that "the Committee has received more nominations for the 1991 award than ever before. We're encouraged that in a tough economy such as we're currently experiencing, we actually have an increase in the number of companies — of all sizes — who recognize that the arts are a wise investment and are good for business."

Winners for the award are selected by panels of judges including representatives from government, business and the arts. 1991 award winners will be honored at a February 19, 1992, reception and dinner at the Marriott Hotel. Anyone interested in attending who has not yet received an invitation should contact the Joint Legislative Committee on Cultural Affairs at 734- 2820.



Former Governor Dick Riley (shown above) will chair the 1991 Business and the Arts Awards Advisory Committee.

South Carolina Arts Foundation Names Administrative Director

The South Carolina Arts Foundation has contracted with Katharine Campbell and Company to handle the administrative and development needs of the S.C. Arts Foundation.

Katharine Campbell and Company specializes in developing emerging non-profit organizations into stable organizations and coordinating special events. In recent years, Ms. Campbell has been responsible for the development of the South Carolina Crafts Association, the grand opening of the South Carolina State Museum, the Columbia Christmas parade, and the Community Design Center of Columbia. She has also successfully developed the membership and board operations of the Crafts Association to the point that they are now in a position to hire their own executive director.

At the Arts Foundation, Ms. Campbell will be responsible for planning and coordinating activities of the South Carolina Arts Foundation board, handling financial and administrative records, and developing a fundraising and membership campaign. For more information on the South Carolina Arts Foundation, write P.O. Box 11887, Columbia, SC 29211.

SCHC Major Grant Deadlines

If you have an idea for a project, write for an application form for grant funding and a copy of the Humanities Council's funding guidelines. After reviewing the materials, you may make an appointment with a staff member for assistance in translating your good idea into a workable grant. Planning and mini-grant applications received by the first of each month will be reviewed by the end of the month. Deadlines for receipt of major grant applications in 1992 are as follows:

Applications received by:
February 21, 1992
May 15, 1992

Applications reviewed by:
March 20, 1992
June 19, 1992

For more information, contact the South Carolina Humanities Council at 1610 Oak Street, Columbia, SC 29204, (803) 771-8864.

Metropolitan Arts Council Selects Executive Director

Carol Prior Heller has been appointed executive director of the Metropolitan Arts Council, a position that has been vacant since July when Bobbi Wheless left to become director of development for the Peace Center for the Performing Arts.

Ms. Heller, who now resides in Central, SC, recently came to the Greenville area with her husband, Dr. Richard Heller, who is serving as director of student development at Clemson University.

Since 1980, Ms. Heller has been employed by the University of Texas in Austin, Texas, where she supervised multiple professional staff, artists, and volunteers. She also administered budgets as high as \$1 million. Her most recent position was assistant director of programs where she was responsible for the presentation of some 200 events sponsored by the Texas Union, which comprises the program council, informal classes, film programs, information desk, video store, freshman leadership program and development (including multicultural education).

Ms. Heller has also served as project director for all grant writing activity and has a record of many successful grant applications to the National Endowment, Mid-American Arts Alliance and the Texas Commission on the Arts. She has served on regional and national boards related to the arts. While acting as coordinator of cultural entertainment at the University of Texas, she presented one of this country's most prestigious arts series.

South Carolina Presenters Network News

The South Carolina Presenters Network News (SCPN) is now 28 strong. Members are receiving updated information related to cooperative booking production and staff resources available for sharing by colleagues. The network has received a grant from the SC Arts Commission to assist with administration and the distribution of information. Southern Arts Federation asked the SCPN Board for reactions to a proposal focusing on changing its roster of artists and grants to presenters.

Presenters who are not members may join by sending \$25.00 annual membership dues to Katherine Skinner, Lander College, Greenwood, SC 29649.

South Carolina National Bank Receives National Business In The Arts Award

South Carolina National Bank, Columbia, was presented with a 1991 Business in the Arts Award for its outstanding partnerships with the arts before a gathering of national business leaders on October 1, 1991, aboard the Forbes' yacht, *The Highlander*, in New York City.

Highlights of South Carolina National Bank's activities with the arts included coordinating and funding some of the activities surrounding the opening of the Peace Center for the Performing Arts in Greenville, South Carolina, including the free opening performance by the Greenville Symphony; providing major underwriting, design services, promotion materials and fundraising support for the South Carolina Educational Television and Radio Networks; and underwriting an exhibition of artwork by students selected to attend the Governor's School for the Arts. The exhibition traveled to 10 locations statewide and was seen by thousands of individuals.

The Business and the Arts Awards, established in 1966, are the first and only national awards presented to businesses that have developed outstanding alliances with the arts. The awards are given annually by the Business Committee for the Arts and FORBES Magazine. The Business Committee for the Arts, founded in 1967 by David Rockefeller, is a national, not-for-profit organization of business leaders committed to encouraging and developing business partnerships with the arts.

Why Business Should Support The Arts

Why Business Should Support the Arts — Facts, Figures and Philosophy, a new publication produced by the Business Committee for the Arts, provides current facts and figures about the many contributions the arts make to business and the community from sparking economic development to improving academic performance to increasing a company's bottom line. This publication was designed to help businesses maintain and develop arts support programs. It will also help arts administrators understand business thinking and contribute to the development of funding proposals that fit business strategies.

To order, send a check for \$7.50 (includes shipping and handling) to: Publications, Business Committee for the Arts, Inc., 1775 Broadway, Suite 510, New York, New York 10019.

News From The Southern Arts Federation

SAF Regional Arts Education Plan

The Southern Arts Federation (SAF), with support from the National Endowment for the Arts (NEA) Arts in Education Program, has developed a plan of action for Southern leaders/groups to advance arts education reform throughout the South during the next decade.

Through the NEA's support, SAF appointed a special Arts Education Task Force which brought together national and regional experts in arts education as well as in school reform, education evaluation and student assessment. It included representation from national groups such as the College Board, the National Assessment of Education Governing Board, and Project Zero.

Chaired by Dr. Terry Peterson of South Carolina, a national expert in education reform and accountability, the SAF Task Force successfully drafted "A Southern Vision for Arts Education," a plan that outlines arts education goals, objectives and strategies to promote and advance arts education in the South.

The goal is that "all students shall receive an education in the arts that fosters an understanding of and provides opportunities to participate in the visual, performing and literary arts."

To meet that goal, "A Southern Vision for Arts Education" has established the following objectives.

OBJECTIVE ONE (Curriculum): By the year 2000, all students shall have sufficient instructional time in the arts, sequentially organized (pre K-12), developmentally challenging, and reflecting cultural inclusiveness. This should occur in all of the arts with an in-depth experience in at least one art discipline.

OBJECTIVE TWO (Delivery): By the year 2000, all students shall have access to regularly offered quality arts instruction by qualified teachers.

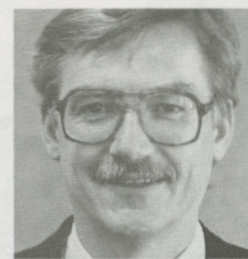
OBJECTIVE THREE (Resources): By the year 2000, each state and community shall provide access to environments and resources which promote and support lifelong learning and participation in the arts for all students.

In addition to the regional arts education vision, the Task Force will continue its work to implement three additional initiatives:

- To develop regional arts education baseline research data
- To hold a regional arts education forum to address the impact of the arts in achieving the National Education Goals and restructuring and reforming schools, distribute SAF Arts Education Task Force goals and objectives for ratification and develop a regional arts advocacy campaign
- To advocate arts education reform with Southern leaders and associations

SAF Performing Arts Program

The Performing Arts Touring Program fulfills one of SAF's most important goals of promoting touring of regional and national artists in the nine-state region of Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee. Highly professional,



Dr. Terry Peterson of South Carolina, a national expert in education reform and accountability, chairs the SAF Arts Education Task Force.

qualified artists are selected, then featured on the Touring Roster in the Federation's Program Guide, which is distributed to presenting organizations in the region. Out-of-region artists are included on the roster through special funding from the National Endowment for the Arts.

The program also provides financial support to presenters for artists that are on its Touring Roster. Grants of up to 25% of the artists fees are available to eligible presenters. Beginning with the 1988-89 season, the SAF Board of Directors approved a Presenter Fee Support Policy for Rural and/or Minority Presenters that will provide an additional 10% fee subsidy to presenters who meet the eligibility requirements.

Application deadline for presenter/fee support is May 15, 1992. Applications deadline for performing artists (Touring Program Roster) is February 3, 1992.

SAF Presenter Directory

The Southeastern Performing Arts Presenter Directory, which lists over 300 presenting organizations, gives detailed descriptions of the kinds of programs presenters offer as well as budget and facility specifications.

Presenting organizations may be listed in the directory at no charge by using a Presenter Directory/Mailing List Application form available upon request from SAF offices. The Presenter Directory has been updated for 1990-1992, and will be revised during the summer of 1992. The current Presenter Directory is available for purchase to interested organizations at a cost of \$45.00.

Dance On Tour - Regional Component

The Dance On Tour regional component provides fee support to not-for-profit organizations engaging out-of-region or out-of-state professional dance companies/artists, including foreign companies/artists. Preference is given to exemplary dance presentations involving artistically excellent dance companies/artists from outside the region in multi-day engagements which broaden the aesthetic awareness of the community.

Application deadline date for the 1992-1993 season is February 3, 1992 (receipt deadline).

For More Information On SAF Programs

For more information on these or other programs offered by the Southern Arts Federation contact SAF at 1293 Peachtree Street, NE, Suite 500, Atlanta, Georgia 30309, (404) 873-2148.

For Artists

Arts Administrators

The Center of Arts Administration at the Florida State University will host a credit institute for arts administrators February 15-19, 1992, in Tallahassee. Entitled "Facilitating Cultural Growth Through Planning and Advocacy," the conference will feature presentations by leading professionals from the fields of public administration, state and local government, arts management, public finance and community relations. To register contact: Conference Registrar, Center for Professional Development, Florida State University, (904) 644-3802. For more information contact: Center for Arts Administration, (904) 644-5475 or 644-5473.

Visual Artists

City of Mesa Parks, Recreation and Cultural Division presents a national juried exhibition of artists' books. \$1,475 in awards. Slides must be postmarked for "Bookworks." To request a prospectus, call (602) 644-2242 or write "Bookworks," Galeria Mesa, PO Box 1466, Mesa, Arizona 85211-1466. Exhibition dates June 16 - July 18. Jurors: Debra Hopkins and Dan Mayer.

Annual Congressional Art Competition for high school students will feature drawings, paintings and

prints by young artists. Between now and June 5, 1992, each Member of Congress has the opportunity to coordinate a local contest and select one winning work to represent his or her District in the national exhibition called AN ARTISTIC DISCOVERY. The exhibit will be displayed in the U.S. Capitol beginning in June 1992. High school students, art teachers and arts supporters should contact their Representatives in Congress and encourage them to participate in this effort to recognize the artistic skills of young Americans. Congressmen may be reached through their local district offices or the U.S. House of Representatives, Washington, DC 20515. For further information, contact the Congressional Arts Caucus, Ford Building, Room 345, Washington, DC 20515 or call (202) 226-2456.

Cedar City Art Committee is sponsoring the Cedar City 51st Annual Art Exhibit, Exhibition '51, April 2-May 1, 1992, Braithwaite Gallery, Southern Utah University, Cedar City, Utah 84720. Nationwide, open to print media only. Serigraphs, lithographs, etching and other print techniques. Juried from 35mm slides, maximum 3 entries. Entry fee: \$10 for 1 or 2 slides, \$15 for 3 slides. Slides deadline: January 28, 1992. For prospectus send a SASE (letter size envelope 4 1/8" x 9 1/2") to: Cedar City Art Committee, c/o Braithwaite Art Gallery, Southern Utah University, 351 West Center, Cedar City, Utah 84720.

River Place Festival, to be held May 1-3, 1992, is seeking visual artists working in both craft and fine art media to submit works into two juried art categories. The Artists Market will feature artists who produce work of a singular and collectible nature. The Juried Art Exhibit is designed for artists whose works are also singular and collectible but may not wish to exhibit in a street setting only. For more information or a prospectus, contact River Place Festival, PO Box 10527, Greenville, SC 29603, 233-0461.

The Vermont Studio Center (formerly Vermont Studio School & Colony) offers 2 and 4 week summer/fall Programs, May through November, to painters and sculptors from throughout the U.S. and many other countries. The program provides independent studio work and interaction with major American artists and faculty. VSC also offers 4 and 8 week residencies, January through April, to painters, sculptors and writers. These residencies are artists' retreats for focused independent studio work. Generous fellowship and scholarships are available. Call or write for information and/or applications: Vermont Studio Center, POB 613N, Johnson, VT 05656 (802) 635-2727.

Crafts

Handweavers Guild of America, Inc. is offering memberships into its organization. A 1-year subscription costs \$25. A 2-year subscription costs \$48. For more information, contact the Handweavers Guild of America, 120 Mountain Ave., B101, Bloomfield, CT 06002 USA, (203) 243-3982.

Literary Artists

The Arts and Humanities Council of Tulsa, OK, announces the deadline for the 14th Annual Nimrod/Ruth G. Harman Awards: The Katherine Anne Porter Prize for Fiction and the Pablo Neruda Prize for Poetry. The winning works will appear in *Nimrod*, the award winning poetry and prose journal. All contest entries must be postmarked, not metered, by or before April 15, 1992. For contest rules send a stamped, business-size envelope to: Nimrod Contest Information, 2210 S. Main, Tulsa, OK 74114.

Performing Artists

National Association for Campus Activities National Convention will be held Feb. 18-23, 1992, at the Loews Anatole in Dallas, TX. Musicians, comedians, and performing artists in dance (classical, modern, folk and ethnic), music (classical, jazz, traditional, American folk) theater and mime will showcase their talents before 2,000 college and university buyers. Call (803) 732-NACA for more information.

Congratulations To...



SCAC Board members Carl Blair and Jean Jones receive awards in the 1991 Art Exhibit of the Piedmont Interstate Fair.

...David Maves, College of Charleston Professor of Music Theory and Composer-In-Residence, who received the 1991-1992 American Society of Composers, Authors and Publishers Award in recognition of significant activity as a composer.

...Earl Rankin, principal of Dent Middle School, who has been named Middle School Principal of the Year by the S.C. Art Education Association.

...Kay Casey, Richland Northeast High art teacher, the only teacher in South Carolina selected to represent the state as a 50th Anniversary Scholar at a special session of the National Gallery of Art Teachers Institute held in Washington in July 1991.

...Lee Malerich, Orangeburg artist, whose artwork has been included in *Celebrating the Stitch: Contemporary Embroidery of North America*, a new book by artist and machine embroiderer Barbara Lee Smith.

...Carl Blair, SCAC Commissioner, who won First Place for Abstracts in the 1991 Art Exhibit of the Piedmont Interstate Fair.

...Jean Jones, SCAC Commissioner, who won Second Place for Watercolor in the 1991 Art Exhibit of the Piedmont Interstate Fair.

...Jill Eathorne Bahr, Resident Choreographer of the Charleston Ballet Theatre, who was one of four American women choreographers selected to participate in a festival of dance to be held in Oregon. Ms. Bahr will choreograph a new work to the music of Massachusetts female composer Patricia Van Ness.

...Eric Horan, Hilton Head photographer, whose photo "Pre-Dawn Zanzibar" won a Merit Award from over 10,000 entries in Studio Magazine's 1991 Annual International Awards Competition.

...Ed Shmunes, Columbia photographer, whose work was accepted in Dimensions '91, the 28th Annual National Juried Art Exhibition sponsored by the Associated Artists of Winston Salem and the 23rd Annual National Juried Photography, Graphics and Fine Crafts Exhibition.

...David Stahl, Music Director of the Charleston Symphony Orchestra, who made his German Opera debut in November at the Staatstheater Darmstadt. Later this season, Mr. Stahl will conduct the Virginia Symphony Orchestra in a pair of subscription concerts and an All-Wagner program in three concerts with the Florida West Coast Symphony.

...Dr. Robert Edgerton, Professor of Music in Winthrop College's School of Visual and Performing Arts, who will have his recently published arrangement of America performed March 29, 1992 as part of the S.C. All-State Chorus Weekend at Winthrop. The piece, for unaccompanied mixed choirs, was commissioned by the South Carolina Music Educators Association for the 1992 All-State Honors Choir.

Funding...Colonies...Insurance
Legal Assistance...Public Art Programs
Monday through Friday
2:00 - 5:00 p.m. (ET)

Visual Artist Information Hotline
1-800-232-2789

Free information and referral to organizations providing services for visual artists. The hotline is a program of the Marie Walsh Sharpe Art Foundation, in cooperation with the American Council for the Arts.

Arts Organizations

Beaufort Chamber Orchestra

Mar. 12: Classical Concert, Beaufort
Performing Arts Center
May 7: Spring "POPS" Concert
For more information, call 524-7647.

Byrne Miller Dance Theatre

Concerts

Feb. 15: Ririe-Woodbury Dance Company
Apr. 25: Rajeckas & Intraub, Movement
Theatre

Residencies

Feb. 13-17: Ririe-Woodbury
Apr. 24, 25: Rajeckas & Intraub

For more information, contact Byrne Miller Dance
Theatre, P.O. Box 1667, Beaufort, SC 29901, 524-9148.

Carolina Youth Symphony, Greenville

Feb. 8: Joint concert with Columbia Youth
Symphony, Koger Center
Feb. 9: Repeat Concert with Columbia
Youth Symphony, McAlister
Auditorium
Mar. 19: Gunter Theatre (Peace Center)
For more information, call 370-1941.

Centre Stage - South Carolina!

Mar. 5-28: "Rumors" A Farce
May 14-June 6: "Fences"
July 5-Aug. 1: "Nunsense"

For performance reservations and information call the
theatre at (803) 233-6733 or write Centre Stage -
South Carolina!, P.O. Box 8451, Greenville, SC
29604-8451.

Charleston Ballet Theatre

Feb. 22, 23: "On The Cutting Edge", Sottile
Theatre
Apr. 4-5: "Midsummer Night's Dream"
with the Charleston Symphony
Orchestra, Sottile Theatre

For ticket information, call or write the Charleston
Ballet Theatre, 281 Meeting St., Charleston, SC
29401, 723-7334.

Charleston Symphony Orchestra

Masterworks Series

Jan. 11: Fancy Fiddlin'
Feb. 1: International Flair, David Stahl,
Conductor, Yosif Feigelson, Cello
Feb. 29: A Sea Symphony, David Stahl,
Conductor, Deanna McBrown,

Tri-District Arts Consortium Enjoys Multi-Cultural Theme

By Charlotte O. Kirby, Director
Tri-District Arts Consortium

Students who attended the 1991 Verner Award
winning Tri-District Arts Consortium summer
program created, observed and experienced multi-
cultural arts during their three-week stay at Columbia
College in July 1991. The theme was carried out
through the related arts program as well as in concerts
and demonstrations.

Staff of each of the four art areas (dance, music,
theatre, and visual arts) planned curriculum to center
around the arts of Russia, Japan and Latin-America.
Culminating each week's study was a performance of
music or dance native to the culture.

Visual art activities offered during the related arts
classes were Japanese fish painting, making marbled
paper and designing Aztec calendars. In music, dance
and theatre classes, students were introduced to the
background history and took part in activities
appropriate to the culture.

The Troika Balalaikas presented a spirited concert
of Russian folk songs at the end of the Russian
studies. These three musicians from Atlanta, dressed
in authentic Russian costumes, performed on a
variety of balalaikas made in Russia and sang the
native folk songs in Russian. The exciting rhythms
were contagious and immediately had the students
fully involved in the concert.

Sachiyo Ito, a Japanese dancer now living in New
York, performed with such elegance, grace and beauty
that the entire audience was in awe of her artistry.
From the moment the narration began in a darkened



*Students who were recognized for attending Tri-DAC
for four years got a closer look at the Mariache Band,
Garibaldi.*

concert hall, the Japanese music began, and she
slowly moved on to the stage, the audience sat in
stunned silence. This was an experience few students
had ever witnessed and may never see again. It was a
step back in time as well as into another culture! Dr.
Ito spent three days teaching native dance and
Japanese culture during related arts, and sharing
Japanese theatre with drama students.

To complete the week long study in Latin-
American art, the Mariache Band, Garibaldi, had the
students literally dancing in the aisles! It was a fitting
way to end the multi-cultural studies, with
exhilarating rhythms and a rousing response from the
audience.

Soprano, Donnie Ray Albert, Bass-
Baritone, CSO Singer's Guild
Apr. 11: Grand Finale, David Stahl,
Conductor, Andre' Michel Schub,
Piano

Evening Encores

Feb. 17: Brass Quintet, Mt. Pleasant
Apr. 20: Mixed Ensemble, Mt. Pleasant
Feb. 25: Woodwind Quartet, Summerville
Apr. 7: Mixed Ensemble, Summerville
Feb. 17: String Quartet, Johns Island
Apr. 6: Mixed Ensemble, Johns Island

Chamber Orchestra Series

Jan. 16 &
Feb. 13: All-Mozart, Dock Street Theatre
Mar. 12-13: Handel-Messiah, Cathedral of St.
Luke & St. Paul
Apr. 16: Two-By-Two, Cathedral of St.
Luke & St. Paul

POPS at the Palace - King St. Place

Feb. 8: Chet Atkins
Mar. 7: Three On A String
Apr. 25: Born In America

Light & Lively - Southern University's Lightsey Chapel Auditorium

Jan. 10: Fancy Fiddlin'
Feb. 7: Chet Atkins
Mar. 6: Three On A String
Apr. 24: Born In America

For more information, call 723-7528.

Clemson Little Theatre

Pendleton Players

Jan. 24-26, 31
& Feb. 1-2: "Red Hot And Cole"

For more information, contact Clemson Little
Theatre, P.O. Box 1625, Clemson, SC 29633.

Calendar Of Events

The Columbia Choral Society

- Mar. 22: Liebeslieder Waltzes, Gypsy Songs, and Gypsy Life, Keenan High School Auditorium
May 17: Broadway Hits, Keenan High School

For more information, contact the Columbia Choral Society, P.O. Box 5563, Columbia, SC 29250.

Columbia Trenholm Arts Guild

- Feb. 14-16: Juried Show, Columbia Mall
For more information, contact Carol Monroe, 776-5173.

The Easley Community Theatre

- Through Jan.: "The Taming of the Shrew"
Through Mar.: "The Miracle Worker"
Through Apr.: A Play TBA
Through June: "Witness For The Prosecution"

For more information, contact Easley Community Theatre, P.O. Box 843, Easley, S.C. 29641, 855-1817.

Etherredge Center Orchestra, Aiken

- Mar. 7: Etherredge Center Orchestra
For more information, call 641-3305.

Florence Symphony Orchestra

- Feb. 20: Special Benefit Performance, Patriot Hall
Feb. 24: Women's Symphony Guild Concert, West Florence High Sch.
Apr. 6: Spring Classic Concert, West Florence High Sch.
May 18: "Pops" Concert, Francis Marion
For more information, call 346-3181.

Friends of the Florence County Library

- Feb. 2, 9, 16, & 23: The Back Room, a series of readings by S.C. poets and fiction writers
For more information, contact Cecile Goding at 662-3942 or 662-8421, or the Florence County Library.

The Footlight Players, Charleston

- Jan. 10-11, 17-19 & 23-25: "Night of January 16th"
All plays performed at Footlight Players Workshop, 20 Queen St. For more information, contact The Footlight Players, Inc., P.O. Box 62, Charleston, SC 29402.

The Greenville Chorale

- April 11: A Salute To Leonard Bernstein

For more information contact the Greenville Chorale, P.O. Box 16851, Greenville, S.C. 29606.

The Greenville Symphony Association

- Masterworks Series - Peace Center for the Performing Arts*
Jan. 25-26: Janos Starker, Cello

- Apr. 25-26: Bradshaw and Buono, Duo Pianists
Jan. 16: Pops Comes Home
May 7: Pops On Broadway
Chamber Orchestra Series - Gunter Theatre
Jan. 9: Bruce Schoonmaker, Baritone
Mar. 12: Robert Blocker, Piano
For more information, contact the GSO, P.O. Box 10002, Greenville, S.C. 29063, 232-0344.

Greenwood Performing Arts

- Feb. 4: Coryton Trio
Mar. 3: Ririe-Woodbury Dance Company
Mar. 24: Royal Winnipeg Ballet
Apr. 6: Brian Bedford in "The Lunatic, The Lover and The Poet"

All events are held in the Lander Cultural Center. For more information, call or write Greenwood Performing Arts, P.O. Box 1554, Greenwood, SC 29648, 229-8326.

Hilton Head Art League

Lecture Series

- Jan. 9: The Seabrook, "Exotic Interlude: the American-Egyptian Revival"
Feb. 13: The Seabrook, "Dutch and Flemish Treasures of the National Gallery of Art"
Mar. 12: The Seabrook, "Arts of China's Major Capitals from Ancient Xian to Modern Beijing"
May 2: The Seabrook, "From Russian Art to Soviet Art"

Winter Classes, Studio

- Jan. 13-17: Lenny Hansler, clay sculpture
Jan. 21, 28: G.A. Sheller, mixed media
Jan. 24-26: Joyce Nagel, pastel-landscape
Feb. 4, Mar. 4: G.A. Sheller, mixed media
Mar. 2, 6: Judy Betz, watercolor workshop
Mar. 9-13: Connie McCallie, pastel portraits

For more information call or write the Hilton Head Art League, P.O. Box 3083, Hilton Head Island, SC 29928, 671-9009.

Hilton Head Orchestra

- Jan. 19: Chamber Orchestra
Jan. 25: Popular Classics Concert
Mar. 8: Chamber Mixed Ensembles
Mar. 14: Masterworks Concert
Apr. 5: Chamber Orchestra
Apr. 18: "Heritage Concert", St. John's River City Band, Jacksonville, FL
May 2: Spring Pops

All concerts performed in the First Presbyterian Church. For more information, call 842-2055.

Long Bay Symphony, Conway

- Mar. 15: Appalachian Spring with the Martha Davis Dancers and Scherezade
May 3: Chin Kim
For more information, call 347-7990

Peace Center, Greenville

Folk Jazz Blues Too Series

- Jan. 18: Sam Bush, Jerry Douglas, Edgar Meyer, Russ Barenburg with Maura O'Connell
Feb. 9: Charles Brown, piano blues
Mar. 15: Andy Stewart, Manus Lunny, celtic music
Mar. 19: Wynton Marsalis, jazz trumpet
Apr. 8: Alison Krauss, bluegrass

Performances

- Jan. 10-12: CATS
Jan. 16: Emerson String Quartet
Jan. 17: Evening of Rodgers & Hammerstein
Jan. 19: Christopher Parkening
Jan. 31: Preservation Hall Jazz Band
Feb. 1: Stage One: The Louisville; and Children's Theatre
Feb. 6: "Ain't Misbehavin' "
Feb. 7: Benny Goodman Big Band Show
Feb. 8: Royal Liverpool Philharmonic
Feb. 21: Midori
Feb. 22: Mel Torme & Maureen McGovern
Feb. 23: Peking Acrobats
Feb. 28: Daniel Heifetz
Mar. 6: Alvin Ailey American Dance Theatre
Mar. 7: Vienna Symphony
Mar. 14: Kiri Te Kanawa
Mar. 15: Gathering of the Clans
Mar. 21: Roayl Winnipeg Ballet
Mar. 24: NYC Opera "Tosca"
Mar. 31: John Phillip Sousa Band
Apr. 2: "Ziegfeld"
Apr. 7: Harry Blackstone Magic
Apr. 9: Mazowsze
Apr. 10: Jean-Yves Thibaudet
Apr. 15: Itzhak Perlman

For more information, contact the Peace Center, 300 S. Main St., Greenville, SC, 240-3000 or (800) 888-7768.

Koger Center for the Performing Arts, Columbia

- Jan. 11: Sherrill Milnes
Jan. 14: Enrique Graf
Jan. 17: Tokyo String Quartet
Jan. 22: Pippin
Jan. 29: David Owen Norris
Jan. 31: A Midsummer Night's Dream
Feb. 1: Blood Knot
Feb. 3: Coryton Trio
Feb. 6: Royal Liverpool Philharmonic
Feb. 18: Saint Louis Symphony
Mar. 22: Royal Winnipet Ballet
Mar. 31: USC Chamber Orchestra
Apr. 1: Ziegfeld
Apr. 10: Mazowsze

For more information, contact Koger Presents, Carolina Coliseum Box Office, Columbia, SC 29201, 777-SCAT.

Calendar Of Events

Oconee Community Theatre

Feb. 8-9 &
13-15: "The Inspector General"

Apr. 10-12 &
16-18: "Brigadoon"

For more information, contact Oconee Community Theatre, P.O. Box 291, Seneca, SC 29679, 882-7700.

Richland County Public Library

Apr. 24-25: The 1992 A(ugusta) Baker's Dozen, a celebration of stories

For more information, call 799-9084.

Robert Ivey Ballet, Charleston

Feb. 1, 2, 6, 7: Hello Dolly. Garden Theatre
Feb. 26-29: Ririe-Woodbury, Sottile Theatre
Mar. 4-7: "Velveteen Rabbit", Garden Th.
Mar. 19-22: Spring Performance, College of Ch.
For more information, call 556-1343.

Savannah Onstage

Feb. 19-24: Savannah Onstage Festival
To receive a festival brochure or for more information contact, Savannah Onstage, 4 West Liberty St., Savannah, GA 31401, 1-800-CLAVIER.

S.C. Orchestra Association, Columbia

Philharmonic Series - Koger Center

Feb. 8: "Young Artist Winner" Concert
Mar. 21: "A Romantic Evening" with Carol Malone, Soprano
Apr. 4: "Grand Finale: Mahler"

Chamber Series - Keenan High School Auditorium

Jan. 21: "String Showcase:
Feb. 25: "Palmetto Brass"
Mar. 10: "Festival of Winds"
Apr. 14: "Baroque and Beyond"

Pops - Township Auditorium

Apr. 25: "A Night in Old Vienna" with Augusta Opera

Symphony League, South Carolina Orchestra Association - "First Chair Gourmet", some of Columbia's most generous hosts and hostesses open their homes to offer an array of intimate dinner parties to delightful children's parties for the benefit of the orchestra. These will run from January to late March. For more information, call 771-7937.

Spartanburg Symphony Orchestra

Jan. 27: Free Concert
Mar. 9: Pops concert
Apr. 27: Subscription Concert, Spartanburg Symphony Chorus
May 1: Annual Opera

All events will be held at Twichell Auditorium. For more information, call 596-9021.

The Theatre On The Green, Greenville - 1991-92

Season

Jan. 15-Feb. 8: "The Night of January 16th"
Mar. 20-Apr. 24: "Pageant! The New Musical"
Mar. 28, Apr. 25: "Raney"
May 29-June 20: "The Dresser"

For more information, contact Theatre On The Green, 444 College St., Greenville, S.C., 29601, 233-6238.

Town Theatre, Columbia

Jan. 31-Feb. 15: "The Importance of Being Earnest"
Mar. 20-Apr. 11: "Side By Side By Sondheim"
May 8-23: "Morning's At Seven"

For more information, contact The Town Theatre, 1012 Sumter St., Columbia, SC 29201, 799-2510.

USC Symphony Orchestra, Columbia

Jan. 23: "A Tribute to Lerner and Loewe"
Feb. 27: USC Symphony Orchestra
Mar. 31: USC Chamber Orchestra

All events will be held at the Koger Center. For more information, call 777-4280.

The Warehouse Theatre, Greenville - 1991-92 Season

Thru Feb.: "Master Harold' . . . and The Boys"
Thru Mar.: "Other People's Money"
Thru May: "The Middle Ages"

For more information, contact The Warehouse Theatre, P.O. Box 454, Greenville, S.C. 29602, 235-6948.

The Young Charleston Theatre Company, Inc.

July 6, 9, 11, 17, 19, 27 (8 pm) & July 20, 28 (2 pm): "Driving Miss Daisy"
July 13, 16, 18, 31, Aug. 2, 3 (8pm) & July 14, 27 (2 pm): "The Glass Menagerie"
July 18, 20, 24-26, 30 (8 pm) & July 21, Aug. 4 (2 pm): "A Gershwin Serenade"

For more information, call 577-5967.

Anderson College Playhouse

Feb. 13-15: Tartuffe, Merritt Theatre

Senior Follies

Mar. 13-14: "Bon Voyage", Anderson College

League of Women voters

Jan. 21, Feb. 18

& Mar. 18: Anderson County Arts Center

For more information, call 224-8811.

Horry Cultural Arts Council

Jan. 25: Clive Swansbourne, Pianist, Myrtle Beach High School

Feb. 2: "Blood Knot", USC-Coastal
Feb. 6: Kimbrell Lecture Series: William Raspberry: USC-Coastal

Feb. 10: Jupiter Symphony, Conducted by Jens Nygard, Myrtle Beach High
Feb. 14-16: "The Quilters", presented by the Theatre of the Republic, McCown Auditorium, Conway

Feb. 16: The Atlantic Chamber Players, First Presbyterian Church, Myrtle Beach

Feb. 20-23: "Oliver", First Methodist Church, Myrtle Beach

Feb. 21-23: "Rosencrantz and Guildenstern Are Dead", presented by the Wheelwright Passport Performing Arts, USC-Coastal

Feb. 26: Ririe-Woodbury Dance Company, USC-Coastal

Mar. 1: "The Best of Broadway", First Presbyterian Church, Myrtle Beach
Mar. 15: Appalachian Spring with the Martha Davis Dancers, Myrtle Beach High School

Mar. 23: The Gregg Smith Singers, Coastal Concert Association, Myrtle Beach High School

For more information, call or write the Horry Cultural Arts Council, 1103 3rd Avenue, Conway, SC 29526, 248-72009 or 1-800-868-ARTS.

The Arts Council Limestone College-Cherokee County, Gaffney

Jan. 20: "Daughter of the Regiment"

Mar. 3: Mark Gainer, Oboist

All concerts in Fullerton Auditorium at Limestone College. For more information, contact The Arts Council Limestone College-Cherokee County, 1010 South Petty St., Gaffney, SC 29340.

Lancaster County Council of the Arts

Jan.: Gallery Show: Vicki Bailey Ebberts and Pamela Cowart-Rickman

Lancaster County Arts Council "Dinner and a Show"

Feb. 14: Maria Howell, Stevens Auditorium

Apr. 3: Scott Ainslie, Stevens Auditorium

For more information, contact the LCCA, P.O. Box

Arts Councils

Anderson County Arts Council

Anderson County Arts Center

Jan. 17-Feb. 16: Sherry Whaley, Watercolorist, Contemporary Furniture

Mar. 1-29: Youth Art Month

Greater Anderson Musical Arts Consortium

Jan. 31: Anderson Chamber Orchestra Concert, Anderson College Fine Arts Center

Feb. 28: Anderson Chamber Orchestra "Music of the Masters", Anderson College Fine Arts Center

Centre Stage at Anderson College

Feb. 8: Dvoika - Guitar/Balalaika Duo

Calendar Of Events

613, Lancaster, SC 29721.

McCormick Arts Council at the Keturah

- Jan.: Freedom quilts on loan from the collection of Mrs. Molly Ruble of Due West, SC. Also includes area quilts.
- Feb.: Work of Larry Lebby, Columbia Artist
- Mar.: Lincoln County High School in celebration of Youth Art Month

For more information, call or write 115 S. Main St., McCormick, S.C. 29835, 465-3216.

Rock Hill Arts Council

- Jan. 9-12: "Cheaper by the Dozen", Rock Hill Little Theatre, Northwestern High School
- Feb. 16: "Joyce Grear", Rock Hill Law Ctr.
- Feb. 17: European Chamber Orchestra with Duo Pianists Delphin & Romain, Byrnes Auditorium
- Mar. 1: Children's Art Show, Northside Ctr.
- Mar. 14-15: "Third Act of Sleeping Beauty", York County Concert Ballet, Byrnes Auditorium
- Mar. 19: Glasnost Ballet, Byrnes Auditorium
- Mar. 22: A Program of Sacred and Patriotic Music, Oakland Baptist Church
- Mar. 25-28: Spring Musical, Ft. Mill Community Playhouse, Ft. Mill High School

Exhibitions - Rock Hill Arts Council Building

- Jan.: York Rd. Elementary School
- Feb.: Rosewood Elementary School
- Mar.: Independence Elementary School

Exhibition - Piedmont Medical Center

- Jan. 1-Feb. 15: Photography Exhibit

For more information, call or write P.O. Box 3635, Rock Hill, S.C. 29731, 328-2787.

The Arts Council of Spartanburg County

- Jan.: Guild Members Exhibition, Guild Gallery
- Jan. 5-23: Annual Springs Mills Traveling Exhibition, Spartanburg Arts Ctr.
- Jan. 8: Concert, Jerry Hadley, Tenor, Twichell Auditorium
- Jan. 14-31: "Meet The Collector" Exhibition, Spartanburg Arts Ctr.
- Jan. 14: Spartanburg Arts Council Annual Meeting, Spartanburg Arts Ctr.
- Jan. 27: Concerto Concert, Twichell Audi.
- Jan. 30-Feb. 1: Treasure Trade: fund raiser for the Spartanburg Arts Center
- Jan. 30-Feb. 1: Annual Artists Sale, The Gallery
- Feb. (tba): Gertrude Bagwell, Lecture on the Decorative Arts, Sptbg. Arts Center
- Feb. 1-25: Vivianne Carey, recent work, Spartanburg Arts Center

- Feb. 1-25: School District 3 Student Exhibit, Spartanburg Arts Center
- Feb. 3-28: SYD Cross, Lithographs & Drawings, Spartanburg Day School Gallery
- Feb. 5-9: "Return Engagements", Dave Reid Playhouse
- Feb. 21-22: "The Up Side Of Down", Dave Reid Playhouse
- Feb. 24: Munich Chamber Orchestra with Andrea Griminelli, Flutist, Twichell
- Feb. 24-26: Black History Play, Wofford College
- Feb. 26-29: USCS Shoestring Players Production, Performing Arts Center
- Mar. 3-27: Austin Anderson Exhibit, Anderson Day School Gallery
- Mar. 3: Barry Douglas, Pianist, Twichell Audi.
- Mar. 6: Annual Spartanburg Artists Guild Juried Exhibition, Sptbg. Arts Center
- Mar. 9: Symphony Pops Concert, Twichell
- Mar. 16: Wind Ensemble Concert, Twichell
- Mar. 21: Annual Beaux Arts Ball, TBA
- Mar. 23-Apr. 2: Youth Art Month Exhibition, Spartanburg Arts Center
- Mar. 26-28: Converse College Modern Dance Recital, Twichell Auditorium
- Mar. 30-May 1: Linda Hudgins, exhibit, Spartanburg Day School Gallery
- Apr. 3-4: "James and The Giant Peach", Dave Reid Playhouse

For more information, call 583-2776.

The Fine Arts Council of Sumter

6th Annual Performing Arts Series

- Jan. 15: The Sounds of Rodgers & Hammerstein
- Mar. 26: BARNUM

For more information, call 775-5580.

Colleges

Benedict College

Performing Arts Company Presentations

- Apr. 2-5, 8-11: "Guys and Dolls"

Art Gallery Exhibitions

- Dec.- Jan. 24: Photo Images, Catherine Bauknight
- For more information, contact Benedict College, Harden & Blanding Streets, Columbia, SC 29204, 253-5216.

Central Wesleyan College, Central

- Feb. 3: Ron Rash, Poet
- Feb. 7: Deanna McBroom, Soprano
- Feb. 18: Earle Morris, Lecturer
- Feb. 25: CWC Music Major Recital

- Mar. 2: Jarvis Brothers Quintet
- Mar. 26: William Chapman-Nyaho, Pianist
- Apr. 14: CWC Music Dept. Formal Recital
- Apr. 23: CWC Music Dept. Concert
- Apr. 30: Van Sullivan, Photography Exhibit

For more information, call 639-2453.

Clemson University

- Jan. 9: Clemson University Concert Series
- Jan. 13-Feb. 2: "Images 1990", series of prints
- Jan. 21: Cellist Thaddeus Brys
- Jan. 22: Chinese Golden Dragon Acrobats
- Feb. 5: "Landscape with Fall of Icarus"
- Feb. 10-Mar. 1: "Maude Callen, Nurse-Midwife", photographs by W. Eugene Smith
- Feb. 11: The Jupiter Symphony
- Feb. 18-23: "Romeo and Juliet"
- Feb. 27: CU Symphonic Band
- Feb. 29: Christopher Hollyday Quartet
- Mar. 3: Mark Greer, Saxophone & Lillian Harder, Piano
- Mar. 5: CU Jazz Ensemble
- Mar. 6-27: Exhibit, painter Katherine Kadish
- Mar. 8: Shenandoah Shakespeare Express
- Mar. 10-12: Actors From The London Stage
- Mar. 11: "Suicide Squeeze"
- Mar. 24: Palmetto Mastersingers
- Mar. 28: Harvi Griffin, Harp
- Mar. 31: Meridian Arts Ensemble

For more information, call 656-3043.

Coker College

- Jan. 13-31: Coker College Faculty Art Show
- Jan. 28: Staley Lecturer, Dr. George Schweitzer
- Feb. 3-27: Barbara Shinn: Photographic Installatio
- Feb. 11: Piano Recital, Joan DeVee Dixon
- Feb. 18: Piano Recital, Dr. Doug Ashley
- Feb. 20-21: "The Member of the Wedding", Coker Players
- Feb. 25: Coker Singers' Pre-Tour Concert
- Feb. 26: Lecture by Mark Steadman, novelist
- Mar. 8: Federation of Music Clubs' Honors Recital
- Mar. 9-Apr. 3: Dana goodman: Sculpture
- Apr. 24: James Seay, poet
- Apr. 6-May 6: Senior Art Exhibits
- May 7: Faculty Recital by Rebecca Rollins
- May 8-10: "Say Goodnight, Gracie", Coker Players
- May 11: Spring Dance Concert
- May 14: The Debussy Trio in Concert
- May 21: Coker Singers Spring Concert
- For more information, contact Coker Collegem Hartsville, SC 29550.

College of Charleston

Exhibitions

- Jan. 14-Feb. 7: Sculptor Herb Parker

Calendar Of Events

- Feb. 11-Mar. 5: Work by Phoebe Hellman
 Feb. 11: Lecture, Phoebe Hallman
 Mar. 17-Apr. 8: Japanese Prints from Gibbes Museum
 Mar. 17: Lecture, Japanese Prints

Monday Night Recital Series

- Jan. 20: The College of Charleston String Quartet
 Jan. 27: Trumpeter Bob Sullivan
 Feb. 3: Matt Edwards, Pianist
 Feb. 10: Peter Steffens, Cello
 Feb. 17: John Holenko, Classic Guitar
 Feb. 24: Charleston Pro Musica
 Mar. 2: Jennifer Steele, Flute
 Mar. 23: Baroque Festival Concert with the Charleston Pro Musica & the Madrigal Singers
 Mar. 30: Wing Ho, Viola
 Apr. 6: David Leisner, Guitarist

Thursday Night Student Recital Series

- Jan. 30-Apr. 20: TBA

Special Events

- Feb. 25-Mar. 3: "The Fat/Her(o)"
 Feb. 29: Beaux Arts Ball - Mardi Gras
 Mar. 19-22: Robert Ivey Ballet
 Mar. 27-29: International Piano Festival hosted by Charles Wadsworth
 Apr. 8-14: "The Boys Next Door"

For more information, contact Mark Tiedje, 792-8228 or 792-5600.

Columbia College

- Feb. 1: 4th Annual Columbia College All-Female High School Band Clinic CCWE Concert
 Feb. 11: SoSoHo: Ririe-Woodbury Dance Co.
 Feb. 26-28 & Mar. 1: "Ah Wilderness!"
 Mar. 16: Choir Concert
 Mar. 26-28: Spring Dance Concert
 Mar. 27: CCWE Children's Concert
 Apr. 2: CCWE Spring concert

Exhibits

- Jan. 12-Feb. 12: Works by Alvin Staley
 Feb. 14-28: Youth Art Month Exhibit
 Mar. 2-29: S.C. Watercolor Society
 Apr. 5-26: Columbia College Senior Exhibit

For more information, call the Cultural Events Office at 786-3033.

Converse College

- Jan.-Feb.: Kitty Mackey, Miniatures, Windows On Main Street
 Jan. 6-30: Bob Chance & Phil Garret, ceramics, drawings, & paintings, Milliken Gallery
 Jan. 8: Jerry Hadley, Tenor, Twichell
 Feb. 9-29: Irma Cook, paintings and drawings, Milliken Gallery



Brass Ring will be performing Jan. 21 at Furman University.

- Feb. 21-23: "A Streetcar Named Desire"
 Mar. 4-31: Winston Wingo, paintings & sculpture,
 Apr. 24-26, 28-30 & May 2: "Steel Magnolias"
 Milliken Gallery
 Mar. 16: Wind Ensemble Concert, Twichell
 Mar. 26-28: Modern Dance Ensemble Concert, Twichell

For more information, contact Converse College, Spartanburg, SC 29301.

Erskine College, Due West

- Feb. 11: National Opera Company, "Die Fledermaus"

For more information, call or write Box 637, Due West, S.C. 29639, 379-8855.

Furman University

- Jan. 17-19: Church Music Conference, with Brazeal Dennard, annual Thomson Lectures
 Jan. 21: "The Brass Ring" (Brass Ensemble)
 Jan. 23: Volger String Quartet
 Feb. 3-28: Paintings by Furman Jo Carol Mitchell
 Feb. 5-8: "An Inspector Calls", FU Theatre
 Feb. 7-9: FU Opera Theatre
 Feb. 11: FU Symphony Orchestra
 Feb. 18: All-County Band Concert
 Feb. 20: Virtuosi Wind Quintet
 Mar. 2-27: Work by R.G. Brown
 Mar. 6: FU Singers in Concert
 Mar. 11: Lecture, The Honorable Shirley Chisholm
 Mar. 14: Shanghai String Quartet with Robert Chesebro, Clarinet
 Mar. 16: FU Faculty Recital

- Mar. 17-19: Actors from the London Stage
 Mar. 20: FU Symphonic Band
 Mar. 20-22: FU All-State Band Festival
 Mar. 22: FU All-State Band Concert
 Mar. 30-Apr. 4: Art Exhibit, Ginger Simkins-Stuntz
 For more information, call 294-2185.

Limestone College

Music Performances

- Jan. 28: Joint Faculty Recital
 Feb. 4: Clifford Leaman, saxophonist
 Feb. 18: George Lucktenburg, early keyboard recitalist
 Feb. 25: Faculty Recital, Dr. Charles Jones, pianist
 Apr. 9: LC Wind Ensemble
 Apr. 14: LC Community Chorus
 Apr. 21: LC Percussion Ensemble
 Apr. 23: LC Jazz Ensemble

All events are free. For more information, call 489-7151.

University of South Carolina - Aiken

- Mar. 7: The Etheredge Center Orchestra, Dr. Rudy Volkmann, conductor
 For more information call 641-3305.

University of South Carolina - Columbia

USC's Carolina Program Union

- Jan. 15: "Kiss Me, Kate"
 Feb. 17: Concert by Ladysmith Black Mambazo
 For more information, call 777-SCAT or 777-5111.

Carolina Bands

- Mar. 22: Left Bank Big Band and Faculty Jazz Combo

For more information, call 777-4278.

USC Theatre

- Jan.: "Romeo and Juliet"
 Feb.: "The Frogs"
 Mar.: "The Diviners"
 Apr.: Spring Dance Concert, USC Dance Co.
 Apr.: "Reckless"

For more information, call 777-6358.

USC Opera Theatre

- Mar. 2: "The Impresario" - Mozart
 Mar. 27-29: "Susannah", Koger Center

For more information, contact the University of South Carolina, USC Opera Workshop, School of Music, Columbia, SC 29208

University of South Carolina - Spartanburg

Art Exhibits - Smith Gallery

- Jan. 25-Feb. 21: Prints & drawings by Robert Spencer
 Feb. 29-Mar. 31: Ceramics & drawings by Angi Curreri and Rick Yasko
 Mar. 4-May 1: Prints by Beth Grabowski
 Plays - Performing Arts Center
 Feb. 26-Mar. 1: Shoestring Players production, "Evening of One Acts"

Calendar Of Events

Concerts - Performing Arts Center

Feb. 10: Stephanie Nakasian and Hod O'Brien
For more information, call 599-2207.

Winthrop College

Art Exhibitions - Winthrop Galleries/Rutledge

- Jan. 5-Feb. 23: William Fick: Linocuts
Jan. 16-Feb. 16: Kate Collier: Recent Paintings and
Ellouise Schoettler: Collages
Feb. 23-Apr. 5: Michael Aurbach: Installation
Mar. 1-Apr. 5: Shines & Altars of the Post-New South

Faculty Recitals and Concerts

- Jan. 21: Lorraine Gorrell, voice
Feb. 1: Winthrop Show Choir Festival
Feb. 9: Brass Charlotte and Friends
Feb. 17: Fine Arts: European Chamber Orchestra
with Delphin and Romaine, pianists
Mar. 11-12: S.C. Piano Festival
Mar. 15: S.C. Piano Festival Honors Recital
Mar. 19: Fine Arts: Glasnost Ballet
Mar. 24: Rock Hill Chamber Orchestra
Mar. 27-29: S.C. All-State Chorus Weekend
Mar. 29: S.C. All-State performance

Theatre Events

- Feb. 19-22: Bertholt Brecht's "Mother Courage and
Her Children"
Feb. 28-Mar. 1: Palmetto Dramatic Festival

For more information, contact School of Visual and
Performing Arts, Winthrop College, 133 McLaurin Hall,
Rock Hill, SC 29733, 323-2323.

Wofford College

Wofford Writers Series

- Mar. 19: James Applewhite, poet
Apr. 14: Jane Kenyon, poet
Apr. 29: Brett Lott, fiction writer

Wofford Theatre Workshop

- Mar. 3: Two One-Act Plays from the Absurd,
"The Bald Soprano", Eugene Ionesco
and "The American Dream", Edward
Albee
Apr. 28-May 2: "The Birds"

Wofford Gallery

- Jan. 6-30: Exhibit inspired by the 200th
Anniversary of the Bill of Rights
Feb. 1: Burde-Monroe Collection of African Art
Mar. 4: Tom Flowers, paintings of Liberty, SC

Wofford College Events

- Jan. 22: Thaddeus Brys Cello Concert
Feb. 16: Black History Program
Feb. 24-26: Black History Play
Mar. 22: Stephen Vetter (a Woodrow Wilson
Visiting Fellow)

For more information, contact Wofford College, 429 N.
Church St., Spartanburg, SC 29303-3663, 597-4180.

Museums

Columbia Museum of Art

Exhibits

- Thru Jan. 12: Josef Albers: Works on Paper
Thru Apr. 12: A Decade of Design: S.C.
Architecture
Thru Apr. 26: Towards a Modern Meaning: S.C.
Art 1945-1975
Thru Apr. 26: S.C. Expressions: 1985 - Present

Baker & Baker Concert Series

- Jan. 26: Warsaw Wind Quartet
Feb. 16: Dalia Sakas
Mar. 8: Ann Benson-Tecklenberg and
Harold Mackintosh
Apr. 12: Christopher Berg

For more information, call 799-2810.

Florence Museum

- Jan. 2-Feb. 2: Recent works by the Carolina 8
Feb. 4-Mar. 1: 14th Annual C&S Bank - Florence
Museum Statewide Art Competition
Mar. 3-29: Recent works by Dan Smith

For more information, contact Florence Museum, 558
Spruce St., Florence, SC 29501, 662-3351.

Gibbes Museum of Art

- Thru Feb. 2: Henrietta Johnston - America's
First Professional Female Artist
For more information, call 722-2706.

Greenville County Museum of Art

- Thru Jan. 19: This Year's Model: Upstate Artists
For more information, call 271-7570.

South Carolina State Museum

Exhibits

- Thru Jan. 4: The Palmetto State Goes To War:
South Carolina and World War II
Thru Jan. 26: Futuresight: Innovations in Art
Holography
Thru Mar. 15: Visitor's Views: Documentary
Photography in South Carolina
from the 1860s through 1940s.
Thru Mar. 15: Contemporary Charleston
Mar. 25-Apr. 22: Anne Frank and Her World
Thru June 19: Hurricane Hugo Revisited
Thru Sept. '92: Concept to Completion, how
exhibits are created at the museum

Special Events

- Jan. 16: Film: "From Hereto Eternity"
Jan. 22: Teacher Workshop
Jan. 26: Lecture, Dr. Phillip Dunn



Marion Post Wolcott, a Farm Security Administration
photographer, took this image of "a rural scene" near
Manning in 1939 - an image from "Visitors' Views" on
display at the S.C. State Museum through March 15.

- Feb. 20: Film: "Wake Island"
Feb. 23: Civil War Images
Mar. 7: Photo Identification
Mar. 19: Film: "Lifeboat"

SCIENCE DISCOVERY THEATRE demonstrations
will take place on Saturdays and Sundays.
FREE SUNDAYS - the first Sunday of each month.
For more information, call 737-4921. On week-ends,
call 737-4978.

Museum of York County

- Thru Jan. 5: Les Petite Dames de Mode, period
costumes
Thru Feb. 16: Lee Jan Jan, calligraphy
Jan. 18-
Mar. 22: A Precisionist's Viewpoint: The
Art of Edmund Lewandowski
Feb. 1-28: Black Women in America:
Contributors to Our Heritage
Mar. 6-Apr. 5: Student Art Exhibition
Mar. 6-Apr. 5: Multi-Media works by York County
Junior and Senior High Art
Teachers

For more information, contact Museum of York
County, 329-2121.

**The Stanback Museum and
Planetarium at South Carolina State
College** has received a grant of
\$30,000 from the Ford Foundation
to computerize its collections,
develop a membership publication,
and an arts calendar.

Memorial Fund Created To Honor Michael Fleishman

As a living memorial to Michael Fleishman, the boards of the SC Arts Commission and the SC Arts Foundation have established a Media Arts Trust Fund to honor the late Media Arts Center Director.

The fund is being supported from contributions donated by Michael's widow, Audrey Weber, family members and donations solicited from the national media community and the South Carolina arts community. All donations are welcome and can be sent to:

The Michael Fleishman Media Arts
Trust Fund
c/o SC Arts Foundation
1800 Gervais Street
Columbia, SC 29201

An individual media artist will be selected annually to receive an award to enhance his or her career.



Michael Fleishman, late Arts Commission Media Arts Center Director, poses with his wife, Audrey Weber, in 1989.

Upcoming Events

AIE Conference.....January 9-10
Statewide Conference.....February 18-19
Triennial Exhibition.....April 3-August 9
Folk Arts Conference.....April 29-30

Upcoming Arts Commission Deadlines

Grants:

Artist Fellowships.....	September 15, annually
Developing Professional Arts Organization (I:B).....	October 15, annually
Emerging Professional Arts Organization (I:C).....	November 15, annually
Non-Arts Institutions (II:A).....	November 15, annually
Community Presenters (II:B).....	December 15, annually
Community Events, Projects, and Arts Organizations (II:C).....	December 15, annually
Artist Projects.....	January 15, annually
Small Grants and Ticket Subsidy.....	February 15, 1992
	May 15, 1992
	August 15, 1992
	November 15, 1991

Program Events/Deadlines

AIE Conference.....	January 9-10, 1992
New Works/Guest Choreographer/Director Programs Application Deadline.....	January 15, 1992
AIE Program Application Deadline.....	February 15, 1992
5th Annual Statewide Conference on the Arts.....	February 18-19, 1992
Approved Artist Roster (for performing artists).....	July 10, 1992

 **SOUTH CAROLINA
ARTS COMMISSION**
1800 Gervais Street
Columbia, South Carolina, 29201

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ARTIFACTS Copy Due Deadlines:

April/May/June.....	January 20, 1992
July/August/September.....	April 20, 1992
October/November/December.....	July 20, 1992
January/February/March.....	October 23, 1992